

Table Rock Art Guild & Gallery

Bringing Art to the Ozarks since 1980

President's Message

Dear Artists:

Even though we didn't meet on the usual day of the month because of the weather, we had a great turnout on the last day of February.

It is my hope that many of you signed up to help with the Children's Show. If you have never helped before you don't realize how much fun it is to interact with the kids and their families. Because we are a 501C3 organization we need to reach out to the community. The Children's Show is our largest community project. Brenda has organized this event for many years, and we need to support her.

In March several of our board members are going to the Table Rock Chamber Luncheon and we will provide the program. It is a wonderful opportunity to talk about our Art Guild and Gallery and the upcoming Festival of Arts. It is our hope that we can get many sponsors from the many businesses that attend the luncheon. So.....during our March meeting, which is before the luncheon, we are going to give our presentation to you. I want you to let us know if we have a winner of a program.

Be Happy and Create!!!

As Always,

Jan O'Neill, President

March 2025

Art-A-Facts

Table Rock Art Guild

P O Box 31

Kimberling City MO 65686

tablerockartgallery.com or facebook.com/TRAG2022/

Next Table Rock Art Guild Meeting Tuesday, March 18, 2025

Social Time - 11:30 am - Bring a sack lunch

Meeting time - Noon

at the

**St Andrew Presbyterian Church
30 James River Rd, Kimberling City**

**Program - Sketching and Perspective
with Diane Robben**

Calendar At A Glance

Field Trip - April 1 - Dogwood Canyon

Artist of the Month Theme for March - Metal

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Table Rock Art Guild Membership Minutes - February 28, 2025

Jan O'Neill called the meeting to order at 12:08pm.

Mary Beth moved to approve the minutes from the last meeting and Kelly Hamilton seconded. Motion carried.

Sunshine with Jennifer Cole - Members still under the weather: Jim Salvo, Suzanna Evans, Linda Edge-Dunlap and Barbie Williams.

Programs/Field Trips Judy Musch/Barb Hirsch announced that there is a sign-up sheet for our April 1st outing to Dogwood Canyon with estimated entry expense \$18/\$16 and \$38 for the Tram ride at 10am. Picnic or restaurant.

Small Groups Sign-up sheets for water colors, life drawing, camera, book club, etc. are out. Also there are 'call sheets' where volunteers will call/contact the names on their sheet and remind members of events/meetings coming up.

Today's Program Jan O'Neill talked about the history "Calligraphy" and we all learned to write our name in Calligraphy using chiseled felt pens held at 45 degrees.

Don Haberman led us in prayer.

Jane Ballard introduced our Guest Speaker, Josh Heston, an entrepreneur from Hollister. He founded his organization in 2007 and it became member based in 2016. He is actively involved in creating Hollister's Art Walk, Farmers Market, and State of the Ozarks Festival. The festival will be held Sept. 13 on Downing St. 10am-6pm. Go to the website: StateoftheOzarks.net, to see all events.

An announcement was made for the Regional Artists' Exhibit, theme 'Women of Gold' on April 6-12-25 at the Imax theater in Branson. You can display your art there.

The membership received this year's Yearbook thanks to Diane and Gus Robben. For those who have not gotten a yearbook can pick one up at the Gallery.

Children's Show Gayle Page reminded us to move all of our art out on Mar. 21. Wednesday, we mat the children's artwork. Last year we had 212 pcs of art to mat and display. We need more volunteers for Saturday, even if it's only an hour or two.

Art Classes Coming Diane Robben will be issuing a booklet with those who have signed up to teach or attend. These classes will be for members for \$10 and the public on Friday & Saturdays for more than \$10. Children classes too.

Both Diane/Watercolors and Jane/Photography are teaching classes at the Table Rock Career Center near the Reeds Spring High School (new bldg.)

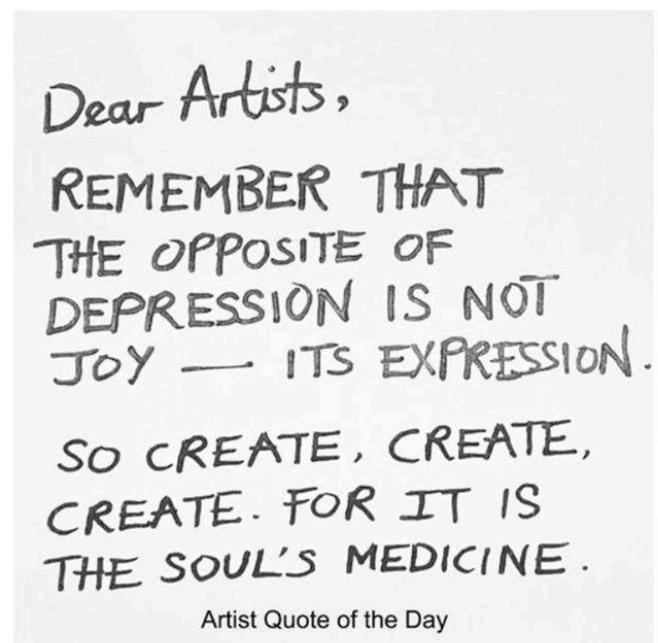
Membership Paula Buzenius announced there were 26 members at this meeting with 1 guest.

February's art contest was "Winter Vacation". 1st place went to Kelly Hamilton; 2nd to Marty Sigler; 3rd Kim Cooper.

Next month contest is "Metal", such as jewelry and other forms of metal art.

Meeting was adjourned at 1:47, moved by Diana Budler and seconded by Larry Custer.

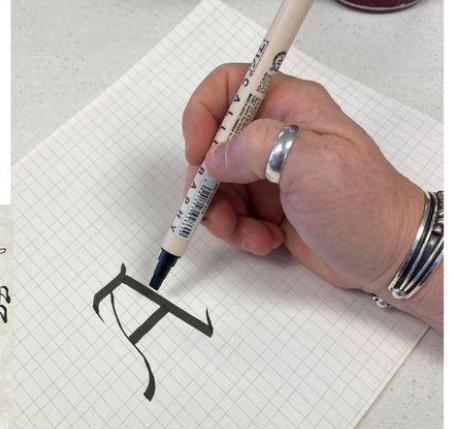
Respectfully submitted,
Linda Muraski, Secretary



Scenes from the February 28 Meeting



Even though it wasn't our usual meeting day due to the winter weather that canceled our regular date, we had a great turnout! Jan O'Neill taught us how to do calligraphy!



It's easy to be
an Angel
until someone
ruffles your feathers
Jan 96



Artist of the Month

The Artist of the Month theme for February was Winter Vacation. There were several great entries, as usual! Winners were

- First Place - Kelly Hamilton
- Second Place - Marty Sigler
- Third Place - Kim Cooper

Artist of the Month theme for March is METAL.



Senior Art Exhibition

The 28th Annual Senior Art Exhibition, hosted by the Gerontology Department at MSU, Jean & Jerry Sanders, Studio 55 Art Guild, Corebridge Financial Services, and Copy This MSU, received 114 pieces of art for the show with 69 pieces from 41 artists being chosen to be in the exhibition. The event is going on now through April 1, 2025 at the Juanita K Hammons Hall for the Performing Arts in Springfield MO.

Our TRAG artists Gail Attanasio, Jane Ballard, Sharon Clarke, Darla Earll, Donna Gillispie, Helen Long, Diane Robben, Gus Robben, and Brenda Viveiros all had pieces accepted into the exhibition.

Brenda Viveiros received a Juror's Choice Award for her piece "Supplied Access." Gail Attanasio received the Photography Award for her entry "Hello Up There." This was Gail's THIRD year to receive the Photography Award! Jane Ballard received the Sanders Memorial Award for her submission "Hope Chapel Photomosaico." Congratulations to all!

TRAG Program at the Chamber

Your Table Rock Art Guild and Gallery will be making a presentation to the Table Rock Lake Chamber of Commerce at the Chamber's March luncheon on March 27. We will be talking about the Guild, the Gallery, the Children's Show, the Festival of Arts, and our Art on Display program.

We will be presenting our program to YOU at our March meeting to practice on a "live audience"! I'm sure you won't want to miss that!

TRAG Volunteer Opportunity

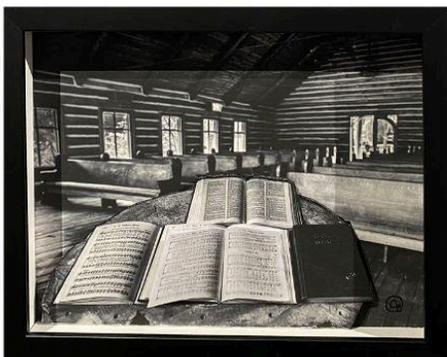
I know many of you want to participate in the TRAG organization, but may not know where to start! I am going to be stepping down from some of my volunteer spots by the end of the year and I would LOVE to help a new person(s) take over one or more of my positions! I currently am serving not only as the writer of this newsletter, but as the photography chair, the website manager, social media manager, and publicity. If any of these positions sound interesting to you, let me know! While no ONE of these positions requires a lot of time, handling five of them does. Get involved! Many hands make light work!

Jane Ballard - jane@janeballard.com

Left - Brenda Viveiros - "Supplied Access"

Bottom Left - Jane Ballard - "Hope Chapel Photomosaico"

Below - Gail Attanasio - "Hello Up There"

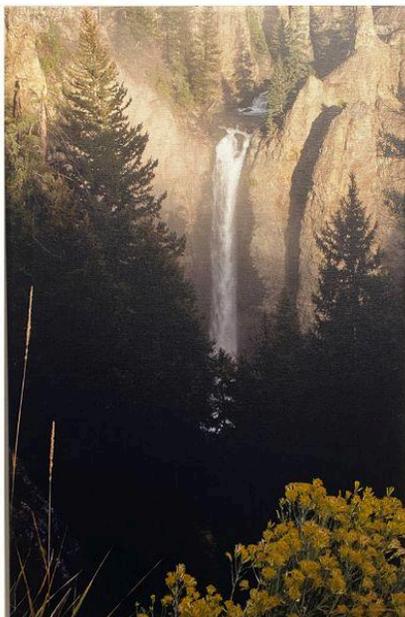


28th Annual Senior Art Exhibition - TRAG Artists' Entries

Top Row - Yvette Ayres - Senior Art Exhibition Juror - Donna Gillipsie "Patterns and Purrs"

Middle Row - Helen Long "Tilted" - Brenda Viveiros "A Time to Gather" - Darla Earl "Kitty" - Diane Robben "Pat and Ruby, Belgian Mules" - Helen Long "Seaside Rust"

Bottom Row - Sharon Clarke "Morning at Tower Falls" - Gus Robben "Sunset Frontier Ridge" - Jane Ballard "Stranded"



Children's Art Show

The Table Rock Art Guild will host its 41st annual Children's Art Show March 27th through the 29th in the Table Rock Art Gallery next door to Donnie's Diner in Claybough Plaza Mall in Branson West. The doors open at 10:00 am and close at 4:00 pm. Saturday March 29th is party day with crafts and refreshments.

Twelve Stone and Taney County area schools will be represented, which comes to 212 terrific pieces of artwork being displayed by students in grades 1-6. The student's artwork is chosen by the art teachers from the participating schools. The Table Rock Art Guild members then pick up the artwork, mat and hang the art in the Table Rock Art Gallery.

One of the purposes of The Table Rock Art Guild is to promote the advancement of art in the local area. The Children's Art show is one of the ways the Guild fulfills this purpose.

Brenda Viveiros, Children's Art Show Chairman

Gallery artists will need to remove all of their artwork from the Gallery on Monday, March 24, or early on Tuesday, March 25. Volunteers are needed for matting and hanging the Children's Art on Wednesday and for helping with the show on Thursday, Friday, and especially Saturday.



Field Trips

Our next field trip will be to Dogwood Canyon on April 1. We will be taking a tram tour at 10:00. These are the prices but they may decrease if we get enough people for group rates.

Admission is \$18 (or \$16 in over 65.) If you have a season pass, you will not have to pay for admission.

The Tram Tour is \$38 (If you have a season pass you will get a 10% discount). If you do not want to go on the tram, you could meet us after the tram tour. Jane's husband, Bobby, will be our tour guide. The Tram Tour is the only way to get to see the animals - elk, bison, and longhorn.

IF we have 20 or more people interested in the tram tour, we will receive the group tour discount and a \$10 gift card to spend in their gift shop. Deadline to sign up AND to get the group rate will be our meeting day - March 18.

If you are interested in attending please be sure to let Barb Hirsh know at 630-910-0912 OR bjhirsh@sbcglobal.net.

Crystal Bridges

This was the third time I have been to Crystal Bridges and it never disappoints. If you haven't ever been there, make sure you go. Admission, parking, and tours are all free. We went on two tours with very knowledgeable tour guides. The tour on the collections was our own private tour. The infinity room was very fun. I "Facetimed" my grand daughter and we enjoyed walking through this together. The collection of paintings is astounding. For example, Crystal Bridges bought a Georgia O'Keeffe painting for \$44 million. Who would think that this caliber of paintings is in Arkansas. We will probably have another field trip there next year after the expansion is done. They are adding 65% more exhibit space. I'm very excited about their new plans.





**Table Rock
Art Guild
Children's Art Show
March 27th,
28th and 29th**

Artist who have artwork in the Gallery,
will need to remove your art on
Monday the 24th or Tuesday the 25th.
We will mat and hang the children's art
on Wednesday the 26th.

**Be a part of this
fun community
outreach!**

February Newsletter Correction

In the February newsletter, the Artist of the Month and the Programs have a couple of mistakes. Here are the corrected versions of both -

Artist of the Month Themes for 2025 -

January - Winter Sports
February - Winter Vacation
March - Metal
April - Fishing Tournament
May - Country Western
June - Camping Fun
July - Plein Air painting
& NO AI or photoshop photographers
August - Mystery Challenge
September - Family
October - Black & White
November - Masters & Mentors
December - Ornament Exchange

The Programs scheduled for 2025 are -

January - Paper Art - Kathy Manjeot
February - Calligraphy - Jan O'Neill
March - Sketching & Perspective - Diane Robben
April - Interview with Douglas Trowbridge
May - Art for Interior Design - Kelly Hamilton
June - Explanation of the Mystery Challenge
Purchase of Mystery Challenge Boxes
Discussion of the upcoming Festival of Arts
Flower arranging - Jennifer Cole
July - Pastels - Vic Mastis
August - Mystery Challenge Presentation
September - Paper Globe - Paula Buzenius
October - Artists Bingo - Jan O'Neill
November - Masters & Mentors
December - Holiday Party, Pot Luck Lunch, and
ornament or small art exchange

All of this information and more can be found in your 2025 TRAG Yearbook recently compiled by Diane and Gus Robben! Be sure to get your copy at the Gallery!

Artists Opportunity

Joshua Heston (StateOfTheOzarks) hosts an annual writing and art event in Hollister. In conjunction with the writing portion, ARTISTS are encouraged to create a piece of ART inspired by the writings. The event will be presented to the public on Saturday, August 9 from 6 to 10 pm at Vintage Paris Coffee. You can visit the website <http://stateoftheozarks.net/showcase/events/writers-artists-night/> where you will find applications for both the writers and the artists. Applications are open now.

Copied from the website -

Writers Artists Night is an opportunity for people to exercise their creativity in collaboration with each other as a form of self-expression. "Soul-baring," "profound," "cathartic," and "healing" are just some of the words used to describe StateoftheOzarks' longest-running art event.

As writers submit their original works to StateoftheOzarks, StateoftheOzarks pairs many of the written pieces with regional artists, asking each artist to create an original piece "inspired in some way" by the written word. This inspiration may be as literal or as figurative as the artist chooses.

Art is collected the week of the event. On the night of the event, writers and artists are invited to attend Writers Artists Night in Hollister where they will present their work as collaborative pairs before an appreciative audience.

Accepted pieces will be featured on the StateoftheOzarks Online Magazine over the next year and also published in a special book created for the event.

Written works are considered based heavily on the following criteria: clarity, contemplation, humor, word choice, emotional conveyance, and writing structure. The 1,200 word limit reflects the power of brevity established in great print publications of the mid-20th century.

New Website Password

There is a new password for the private members only section of our website - MakeArt2025

ABSTRACT PHOTOGRAPHY WORKSHOP

What is Abstract Photography? We will begin the workshop by defining abstract photography, then we will talk about some of the different techniques used in creating abstract images. We will create some images with our cameras and learn to edit them. Bring your camera with which you can use manual settings like long exposures (most phones and point-and-shoot cameras won't work for SOME of the techniques we will cover.) You will also need your laptop with Photoshop already installed on it. A tripod and trigger release would be useful, but not necessary if you don't have them. Please have a basic knowledge of how to use your camera and Photoshop before attending the workshop.

1 sessions: Saturday 4/59:00-1:00
 Location:.....Table Rock Career Center
 (1st Floor Collaboration Area)
 Instructor:.....Jane Ballard
 Tuition:.....\$40

PAINTERS DAY/NIGHT OUT

This one day/night class is designed for sip-and-paint fans who want the opportunity to experience making one painting in a few hours with a group of friends. Participants will complete one frameable acrylic canvas painting, using a theme, but with one's personal twist. There is an additional **supply fee of \$40** to be paid to the instructor on the day/night of the class. Bring a container (cardboard box) to carry the final product home with you.

Please note: There are four opportunities to take this class.

Instructor:Diane Robben
 Location:.....Table Rock Career Center (Commons)
 Tuition:.....\$30
 Sessions #1 - Saturday 3/29.....1:00-3:00
 Sessions #2 - Wednesday 4/9.....6:00-8:00
 Sessions #3 - Saturday 4/191:00-3:00
 Sessions #4 - Wednesday 4/306:00-8:00

SPARK YOUR LOVE OF WATERCOLOR BLENDING

No experience necessary! Join in the excitement of Watercolor Blending of Pigments for landscapes, florals, and more. This class is geared toward beginners. Students will be surprised how much they will fall in love with the process of watercolor painting. Students will have multiple completed works of art suitable for framing. There is an additional **supply fee of \$65** to be paid to the instructor on the first night of class for artist quality paint and other materials. Bring a container (backpack) to carry supplies back & forth to class.

8 sessions: Thursday 3/13-5/16:00-8:00
 Location:.....Table Rock Career Center (Commons)
 Instructor:Diane Robben
 Tuition:.....\$53

TRCC Community Education Class Schedule Spring 2025

Course Title	Date	Class Time	#Sessions	Fee	Instructor
On the Water					
Water & Boat Safety	Sat. - 3/1	9:00-3:00	1	\$20	Coast Guard
Water & Boat Safety	Sat. - 6/14	9:00-3:00	1	\$20	Coast Guard
BUSINESS & COMPUTERS					
Microsoft Office	Tues. - 4/1 - 4/15	6:00-9:00	3	\$53	Natalie Miller
Introduction to ISO 9001	Th. - 3/13 - 4/3	6:00-8:00	4	\$53	Dan Castaneda
LANGUAGES					
Sign Language	Th. - 3/13 - 5/1	6:00-7:00	8	\$53	Vera Witkowski
DIY - CAR CARE					
Basic Car Care and Service.....	Sat. - 3/29	9:00-3:00	1	\$53	Shannon Lasiter
Basic Car Care and Service.....	Sat. - 4/12	9:00-3:00	1	\$53	Shannon Lasiter
ARTS & CRAFTS					
Beginning Basketmaking	Th. - 4/3 - 4/17	6:00-9:00	3	\$53	Paula Gillispie
Advanced Basketmaking	Th. - 4/24 - 5/1	6:00-9:00	2	\$53	Paula Gillispie
Watercolor Blending	Th. - 3/13 - 5/1	6:00-8:00	8	\$53	Diane Robben
Painters Day/Night Out	Sat. - 3/29	1:00-3:00	1	\$30	Diane Robben
Painters Day/Night Out	Wed. - 4/9	6:00-8:00	1	\$30	Diane Robben
Painters Day/Night Out	Sat. - 4/19	1:00-3:00	1	\$30	Diane Robben
Painters Day/Night Out	Wed. - 4/30	6:00-8:00	1	\$30	Diane Robben
DANCE & FITNESS					
Zumba	Wed. - 3/12 - 4/30	4:15-5:15	7	\$48	Ellie Rapp
Yoga for Everyone	Th. - 3/13-5/8	6:00-7:00	8	\$53	Cassie Maddox
Introduction to Taekwondo	TBD	TBD	TBD	TBA	Mike Adams
Introduction to Pickleball	Th. - 4/10-5/15	5:30-7:30	6	\$53	Bob Brandt
PHOTOGRAPHY & DESIGN					
Abstract Photography Workshop	Sat. - 4/5	9:00-1:00	1	\$40	Jane Ballard

You will be contacted if the class does not meet the minimum registration requirement. • Questions contact: jgiebler@wolves.k12.mo.us

2025 Community Education Spring Enrollment Form

Registration: In person, mail, or phone with credit card (4% Fee). By Phone: 417-272-3271
 Make checks payable to Table Rock Career Center. (Please send a separate check for each class.)
 Mail registration to: Table Rock Career Center • 20287 Highway 413 • Reeds Spring , MO 65737

Name: _____ Email Address _____
 Address: _____ Phone: _____
 Credit Card # _____ Expiration Date _____ 3 Digit Code _____
 Class: _____ Tuition _____
 _____ Tuition _____
 _____ Tuition _____
 Total Amount Due _____

I will not hold TRCC/Instructors responsible for injury or loss as a result of participation in TRCC community Ed classes.

Gallery Schedule March 10 - May 1

Here's the Gallery work schedule for March 10 through May 1. Call Paula if you have questions or need to change your work day. Call Diane if you have questions concerning Gallery operations.

9	10	11	12	13	14	15
	KATHY THIERSTEIN 417-779-4867 LINDA MURASKI 815-766-0674	HELEN LONG 417-338-2726	JOEL FINK - TAMMY 417-559-0313	DIANE ROSENBAUM 417-412-0091 JANE BALLARD 417-825-4354	DOUG & MARGIE TROBRIDGE 785-423-7295	JAN O'NEILL 417-593-1238
16	17	18	19	20	21	22
	BONNIE JACOBS 303-598-4422	JANET WOODS 417-230-2233 GAIL ATTANASIO 417-559-0866	KIM BRIGGS 712-308-3460	RON VAETH 636-399-6505	B.DAVID DUNCAN 870-416-9693	

SELECT YOUR DATES TO SIT THE GALLERY BY ADDING YOUR NAME AND TEXTING YOUR CHOICE TO PAULA AT 972-345-8902

3RD 6 WEEKS OF 2025 (MAR. 24 - MAY 3)

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
23	MARCH 24 BARB HIRSH 630-910-0912	KATHY THIERSTEIN 417-779-4867 LINDA MURASKI 815-766-0674	CHILDREN'S ART PREP DAY Brenda Viverios 417-425-0475	CHILDRENS ART SHOW 26	CHILDRENS ART SHOW 27	CHILDRENS ART SHOW 28 DEBBIE BRIDGES 417-559-1089
30	SET UP PANELS DIANE & GUS ROBBEN 913-271-7035	↑ APRIL 1 DIANE & GUS ROBBEN 913-271-7035	DARLA EARLL 515-230-0327	↓ GAIL ATTANASIO 417-559-0866	RON VAETH 636-399-6505	JAN O'NEILL 417-593-1238
6	HELEN LONG 417-338-2726	↓ YVETTE AYRES 417-294-0778	JOEL FINK - TAMMY 417-559-0313	SHARON CLARKE 417-365-0170	B.DAVID DUNCAN 870-416-9693	Day page Yvonne Thurman
13	KIM COOPER 417-230-1427	DIANE ROSENBAUM 417-412-0091 JANE BALLARD 417-825-4354	LINDA MURASKI 815-766-0674 GAIL ATTANASIO 417-559-0866	KATHY MANJEOT 417-693-6226	DOUG & MARGIE TROBRIDGE 785-423-7295	BRIAN STEWART 913-486-1443
20	KATHY THIERSTEIN 415-779-4867 LINDA MURASKI 815-766-0674	GAIL ATTANASIO 417-559-0866	KELLY HAMILTON 817-676-1550	DIANE ROSENBAUM 417-412-0091 JANE BALLARD 417-825-4354	MICHAEL CARTER 417-655-2335	
27	Don Haberman 417-263-1448	Paula Bugemino 972-345-8901	KIM BRIGGS 712-308-3460	MAY 1 JIM SALVO 417-272-0492	2	3



March Birthdays

- Tanya Bratton - March 4
- Karen Deeds - March 31
- Joel Fink - March 21
- Nina Fournier - March 10



WATERCOLOR USA 2025 PROSPECTUS/ENTRY PROCEDURE

George A. Spiva Center for the Arts

Will exhibit August 23 – October 11, 2025

Online entry March 28 – May 12, 2025

PURPOSE

Watercolor USA 2025 is a national competitive exhibition sponsored by Spiva Center for the Arts, continuing a tradition established by the Springfield Art Museum, Springfield, Missouri, since 1962. The primary purpose of the exhibition is to recognize and encourage excellence in watercolor and water media painting.

ENTRY FEES

\$40 for 2 entries, and an additional \$10 per entry

Current members of the Watercolor USA Honor Society will be charged \$30.00: one entry with up to two artworks with one additional entry for \$10. Contact WHS for PROMO code used at check out.

ELIGIBILITY

Watercolor U.S.A. 2025 may be entered online by any artist, 18 years of age or older, currently living in the United States of America.

WORK ELIGIBLE

All artworks must be original, executed within in the last three years, and not previously shown at Spiva Center for the Arts or in a past Watercolor USA exhibit. A maximum of **three** artworks per artist may be submitted for consideration. **Important-** Watercolor media must be on watercolor paper substrate and framed using an acrylic covering. No glass allowed unless work is hand delivered. Artwork must be original and utilize water-soluble paint as the primary medium used in a traditional watercolor like manner. Spiva is particularly interested in artists who utilize watercolor in intriguing ways, both in terms of the content of the imagery as well as the process in which it was made. 3-D watercolor painted paper sculpture is allowed. Prints are not allowed.

SIZE RESTRICTIONS

All 2-D work must be framed, ready to hang, using proper brackets and/or wire. No saw tooth hangers. Maximum physical size is 6' x 6' including frame.

3-D sculpture is limited to 75 lbs., with maximum dimensions of 6' x 5' and must fit through a standard double entry door.

METHOD OF SELECTION AND IMAGE SIZE REQUIREMENTS

Watercolor USA 2025 will be selected from digital image files. Digital images should accurately represent the artworks entered. No detail views. It is the intention of Spiva that all acceptances will be considered final. However, Spiva reserves the right to delete from the exhibition any artwork that does not conform to the entry specifications.

Digital images must be high quality JPEGs with a resolution of 300 dpi.

* Size and label images before uploading to entry form.

NOTIFICATION

After the jury process, check acceptance status by going to www.callforentry.org after June 5, 2025. Acceptance document will include name of artist, and the name of artwork(s) accepted.

* Ship only the artwork(s) on the acceptance list.

Everyone who enters will receive either an acceptance letter or declined letter by email. Check your SPAM or JUNK email after the notification date above. If there is an error on your email address, you will not receive the letter. Check the above listed website for acceptance listings.

AWARDS

Selection of artwork for awards will be made from the actual accepted paintings. Top cash prizes will be awarded in the amounts of \$3000, \$2000, \$1500, and \$1000 as well as Watercolor USA Honor Society cash and merchandise awards. Cash awards will be made at the Juror's discretion. For a full listing of awards please see [Watercolor USA 2025 - Spiva Center for the Arts](#). Awards will be updated as more information becomes available.

CATALOGUE

Each entrant will receive a copy of the exhibition catalogue. Additional catalogues are available for purchase.

SHIPPING AND HAND DELIVERY FOR SELECTED ENTRIES

SHIPPED accepted entries for Watercolor U.S.A. 2025 must arrive prepaid at Spiva by between June 12 and July 8, 2025.

Participants may use the carrier of their choice, or work may be hand delivered (see below). Obtain a tracking number from your shipper. Please DO NOT contact Spiva to inquire about package arrival. You will be contacted only if your artwork has not arrived on time or if damage has occurred that needs to be addressed.

SHIP TO:

Spiva Center for the Arts
c/o Shaun Conroy Watercolor USA
212 W. 7th St.
Joplin, MO 64801
Phone: 417-623-0183

ENCLOSING A PREPAID RETURN SHIPPING LABEL WITH YOUR ARTWORK IS REQUIRED

Entries shipped without a prepaid return label will be returned COD. A physical address is required for shipping. No PO boxes allowed. Shipping will commence within one week of exhibition close. Please do not request a special return date.

HAND DELIVERIES will be accepted between 10:00 am - 4:00 pm, July 8-12.

INSURANCE & LIABILITY

Accepted artists are responsible for the cost of shipping and insurance of work to and from Spiva. The Center is not responsible for damage or loss during transit. Spiva Center for the Arts will exercise all due care in handling work, but will not be responsible for loss, damage, or replacement except for loss by theft or fire. If complete loss or damage occurs in such a situation, artist shall receive the insurance value stated on inventory form. Damage due to normal wear and tear, gradual deterioration, natural disaster, or resulting from any artist-approved restoration or retouching process, etc., is not covered under Spiva's "all risk" policy. Artist agrees to release and to hold harmless George A. Spiva Center for the Arts, its officers, directors, employees, volunteers and

agents from any and all liabilities and damages to artwork and/or persons as a result of any part of artist's participation in the exhibit.

SALE OF ARTWORK

Accepted work is not required to be for sale. Artist will set prices for pieces that are for sale and will receive sixty percent (60%) of the retail price; Spiva will retain the balance. Spiva, in Spiva's sole discretion, may discount items no greater than ten percent (10%) of the retail price. Spiva will absorb any discount, unless otherwise agreed by the parties. Artist agrees that: purchasers may be allowed payment terms not to exceed ninety (90) days; items will not be released to buyer until full payment is received by Spiva; and Spiva will remit payment to the artist after the purchase is paid in full.

RIGHT TO REPRODUCE IMAGES

Spiva Center for the Arts reserves the right to photograph and reproduce, in color or black & white, all artworks accepted for the exhibition regardless of copyright. Digital images will be used for the exhibition catalogue, educational, and/or publicity purposes only.

AGREEMENT

The receipt of an entry for Watercolor U.S.A. 2025 will be understood to imply agreement on the part of the entrant with all conditions set forth in this prospectus.

CALENDAR 2025 – IMPORTANT DATES AND DEADLINES

March 28	Online entry begins on www.callforentry.org
May 12	Entry deadline midnight CST.
June 5	Juror results notifications via email from Spiva and on CaFÉ <ul style="list-style-type: none">• Every artist receives an email notification of acceptance or non-acceptance. Check your inbox, junk, or spam folder, or (better) check online at www.callforentry.org
June 12 - July 8	Shipped artwork may arrive at museum.
July 8 - 12	Hand delivered artwork may arrive at Spiva between 10:00 AM – 4:00 PM
August 22	Opening reception and awards
August 23	Watercolor U.S.A. 2025 opens to public
October 11	Exhibition closes, 5:00 PM
October 14-15	Hand deliveries may be picked up between 10:00 AM – 4:00 PM
October 14-15	Shipped artwork is packed and shipping in process.