

Table Rock Art Guild & Gallery

Bringing Art to the Ozarks since 1980

### *President's Message*

Dear Artists,

Congratulations to our 2024 Executive Board:

President - Jan O'Neill

1st Vice President - Yvonne Thurman

2nd Vice President - Paula Buzenius

Secretary - Sharon Clarke

Treasurer - Linda Muraski

All of these members have been on the Board for one or more years, so they will arrive with great experience.

December is a great month for our artists who are not currently showing in the gallery. Your work will be shown for the month of December, so create now for that very special piece you would like to sell. Remember there is a 23% commission, so price your piece accordingly. Check with Diane Robben as to how many pieces you may hang. It will depend upon how many members, not currently showing, decide to show. At the moment we have 5 artists interested.

Thank you for your fantastic "Artist of the Month" participation, we had 18 pieces of art last month for "Food", I hope we do just as well with Fireman/Fire Truck.

I hope you see you all on October 17th, stay healthy.

Sincerely,  
Linda Edge-Dunlap, President

# October 2023

## Art-A-Facts

Table Rock Art Guild

P O Box 31

Kimberling City MO 65686

[tablerockartgallery.com](http://tablerockartgallery.com) or [facebook.com/TRAG2022/](https://facebook.com/TRAG2022/)

### **Next Table Rock Art Guild Meeting Tuesday, October 17, 2023**

**Social Time - 11:30 am - Bring a sack lunch**

**Meeting time - Noon at the**

**St Andrew Presbyterian Church  
30 James River Rd, Kimberling City**

**Program - Judy Musch talking about Pastels**

### **Calendar At A Glance**

October Artist of the Month - Fire Trucks/Firefighters

November Artist of the Month - Masters & Mentors

First Saturday Meet & Greet for October -

Diane Robben & Gus Robben

First Saturday Meet & Greet for November -

Jan O'Neill & Barb Hirsh

First Saturday in December - Christmas Open House

Other Saturdays in November & December -

Saturday Christmas Walks

Field Trip - Nov 6 - Studio Tour

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# *Table Rock Art Guild Membership Minutes - September 19, 2023*

Linda Edge-Dunlap opened the meeting with the Sunshine report. Kathy Thierstein's husband is battling cancer and would appreciate your prayers.

Don Haberman gave a prayer of thanksgiving.

Sharon Clarke presented a program of photographs taken by Brenda Viveiros and Sharon during a recent trip to the St. Louis Botanical Gardens. The Chihuly exhibit they saw there continues through October 15 and Sharon encouraged everyone to go if given the opportunity.

Linda Edge-Dunlap called the meeting to order at 12:29 pm. She asked for and received a motion to approve the minutes as published in the September TRAG Newsletter. The motion was approved by voice vote.

Linda Edge-Dunlap reviewed the voting procedures for electing the 2024 Executive Board. For each position, she asked for nominees from the floor. There were no nominees from the floor for any of the positions, so after each candidate was introduced, she asked for a show of hands to approve that position. Each of the following candidates was approved by a unanimous show of hands.

President – Jan O'Neill  
First Vice President – Yvonne Thurman  
Second Vice President – Paula Buzenius  
Secretary – Sharon Clarke  
Treasurer – Linda Muraski

Linda thanked each of the candidates for their willingness to serve. She encouraged all members to consult the Yearbook for a list of Standing Committees and Special Assignments assigned to each of the Executive Board members and to contact the appropriate newly elected Board Member if they wish to serve in some capacity in 2024. Linda noted that Standing Committee chairpersons serve as members of the board.

Sandy Fearn gave the Membership report. There are currently 79 members and two new members, Jennifer Cole and Joel Fink, present today. New lanyards and badge pockets are available to be picked up today. Sandy encouraged members to be creative and design their own name badge. She also asked that members wear their badges to the meeting. Sometime in the future a small fine for forgetting to wear your badge may be introduced. There were 29 members and 3 guests in attendance today.

Linda Edge-Dunlap handed out medals for the Pandora's Box Public Choice awards. These awards are the result of the public vote of Pandora's Box entries taken at the gallery over the last month. Honorable Mention went to Sharon Clarke, Third Place went to Don Haberman, Second Place went to Janet Woods, and First Place went to Diane Robben.

Diane Robben passed out a sheet of Gallery information which included important dates for all those who exhibit in the gallery. The October 7th Meet and Greet is Diane and Gus Robben.

Diane asked that members limit their Christmas ornaments for the tree to a maximum of 12 at one time. The back wall for the month of December will be open to those members not currently showing in the gallery. The number of items you may submit will depend on how many members sign up. Diane passed out sign up sheets for the back wall (non-showing members) and the Christmas Saturday walk (showing members only). Diane asked that gallery members pay their panel fees through the end of the year.

Barb Hirsh thanked Gayle Page for the children's art classes she taught this past summer. Barb's grandchildren attended and were very enthusiastic.

Jane Ballard announced that there is a new email address that will be used to distribute the Newsletter. It is [tablerockartgallery@gmail.com](mailto:tablerockartgallery@gmail.com). If you do not receive the Newsletter, check your spam folder and allow emails from this address. Jane also asked that gallery members send her a current picture, updated bio and a picture of one piece of art (with price) for the virtual shopping cart. Should you then sell that piece of art, please send her another.

The Artist of the month theme was "food" and there were many entries and many ties! Third place went to Karen Slings, Don Haberman, Jennifer Cole, Jane Ballard, Sharon Clarke, and Diane Robben. Second Place went to Paula Buzenius, Jim Salvo, and Judy Musch. First Place went to Bonnie Peters-Jacobs who was not able to attend today. Jane Ballard accepted the award on her behalf.

Next month's Artist of the Month theme is "Fire truck/Firefighter." In November, the theme is "Masters and Mentors" and Donna Gillespie explained how that works. This also serves as the program for November, so come ready to share your experience in creating a work based on a master or mentor. Donna stated that there is a "Mentor Box" at the gallery which contains articles and helpful ideas for your project.

First Vice President Jan O'Neill announced that the field trip to Golden Museum on September 27th is still on. A field trip to see the Annie Liebowitz exhibit at Crystal Bridges is under consideration. Next month's program will be presented by Judy Musch, an artist who works in pastels.

The Treasurer's report will be posted in the Gallery on the office bulletin board.

Jan O'Neill made a motion to adjourn, LeNore Wengstrom seconded and the motion passed. The meeting was adjourned at 1:18 PM.

Respectfully submitted,  
Sharon Clarke, Secretary

## *Proposed Changes to Standing Rules*

### Proposal - Standing Rules Changes Regarding Membership

#### Existing rule for Membership:

Membership: Annual dues are \$25.00, payable January 1. Annual dues for non-artist spousal members are at a reduced rate of \$15.00.

#### Proposed Change:

Membership: Annual dues for the calendar year (January through December) are \$25.00, payable January 1. Members who join after October 1 of any year are considered to be paying dues for the following calendar year.

(Eliminates the non-artist spousal members rate and adds the “bonus” for new members who join late in the year.)

#### Existing rule for Associate Membership:

Associate Membership: To become an Associate Member a person must have been a member of the Guild and moved outside the 75 mile radius. They shall pay annual dues, shall be non-voting members and shall receive the Newsletter and Yearbook. They may attend meetings when in the area, but have no voice.

#### Proposed Change:

Associate Membership: Associate membership is open to anyone living outside the 75 mile radius. They shall pay annual dues, shall be non-voting members and shall receive the Newsletter and Yearbook by email. They may attend meetings when in the area, but have no voice. They must abide by the Guild bylaws and standing rules. They may participate in the Guild’s workshops and classes as long as space is available. They may participate in the Annual Festival of Arts if space is available for a \$50 fee. Associate members are not eligible for a panel in the Guild’s Gallery.

(Further defines “Associate Membership” and limitations)



September 19, 2023 Artist of the Month theme

# FOOD



Judy Musch Paula Buzenius Jim Salvo

SECOND PLACE

FIRST PLACE



Jane Ballard accepting for Bonnie Jacobs

THIRD PLACE

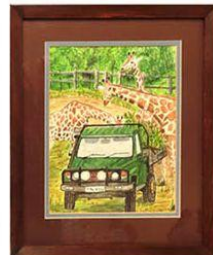
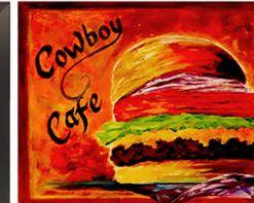
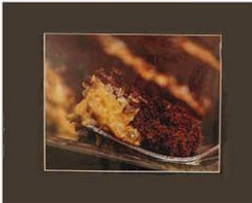


Don Haberman Karen Slings Jennifer Cole Jane Ballard Sharon Clarke Diane Robben

Jim Salvo

September 19, 2023 Artist of the Month theme

# FOOD



Jim Salvo

*You are invited to Meet & Greet  
the Artist's  
Saturday October 7, 2023  
9:00 a.m. to 3 p.m.*



*Gus Robben*



*Diane Robben*



*Table Rock Art Guild & Gallery • Claybough Plaza Mall  
11016 Missouri Hwy 76 West • Branson West, MO. 65737*

# October Artist Spotlight

Linda Edge-Dunlap  
Kimberling City,  
Mo.



Linda Edge-Dunlap Photographer and Digital Artist was born in a small town in central Iowa. She studied photography with a protégé of Ansel Adams at Iowa State University and exclusively used "the zone system" for all aspects of photography. After finishing all offered photo classes at ISU, she transferred to The University of Iowa and continued with her art education. While a student, she landed a job as a staff photographer with Photographic Services, an educational/service-based business within the University, ultimately becoming their manager. Later, Linda became the Director of the Center for Media Production, overseeing Graphics, Photographic Services and the Video Center. Linda has a long record of successfully guiding clients towards a product that will exceed expectations in design and marketability. She has worked every aspect of the photographic industry from copy work to original photography. With extensive experience in aerial, still life, architecture, sports photography, portraiture, and industrial photography, she has represented major corporations and private individuals. Passionate about the water, the move to Table Rock and the Ozarks was a natural fit. With encouragement from family and friends, Linda re-started Edge Photography in 2014 after retirement from the University of Iowa.

Photography

Digital Art

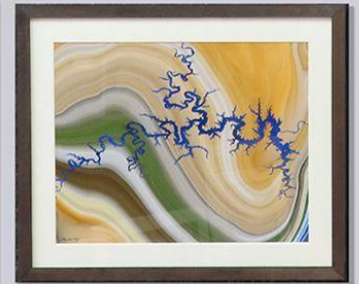


Table Rock Art Guild

2023

Shop About TRAG Guild Activities Artists in the Gallery Members Login

**Table Rock Art Guild & Gallery**  
Bringing Art to the Ozarks since 1980

Local Artisans in the Branson MO Area  
**Table Rock Art Guild & Gallery**  
Claybough Plaza Mall  
State Highways 13 and 76  
Branson West, Missouri 65737  
(417) 272-1150

**Gallery Hours**  
Monday-Friday: 10 a.m. to 4 p.m.  
Saturdays: 9 a.m. to 3 p.m.

TableRockArtGallery.com

That is our website address! Please visit the website from time to time as that will boost our visibility on Google searches!

Also, please remember to add [tablerockartgallery@gmail.com](mailto:tablerockartgallery@gmail.com) to your contact list so you will receive these newsletters and any other emails that come from this new email address!

The Table Rock Art Gallery is a subsidiary of the Table Rock Art Guild, organized in 1980 and fondly known as TRAG.

The purposes of the Table Rock Art Guild are:

1. to promote the advancement of art in the local area
2. to acquaint art-oriented people with others and encourage members to further their talents
3. to promote and sponsor art fairs, exhibits, and sales

Local artists, who are members of TRAG and live within 75 miles of Kimberling City, display their art in the Gallery on a rotating basis.

## Artwork in the Gallery

This is just a small sampling of the artwork available in the Gallery!  
Please call or come by the Gallery for more information or to purchase artwork!

 Carousel \$100.00	 Kimberling City Bridge Abstract \$110.00	 Church Window Antique Stained Glass \$295.00	 Branson Ferris Wheel \$35.00
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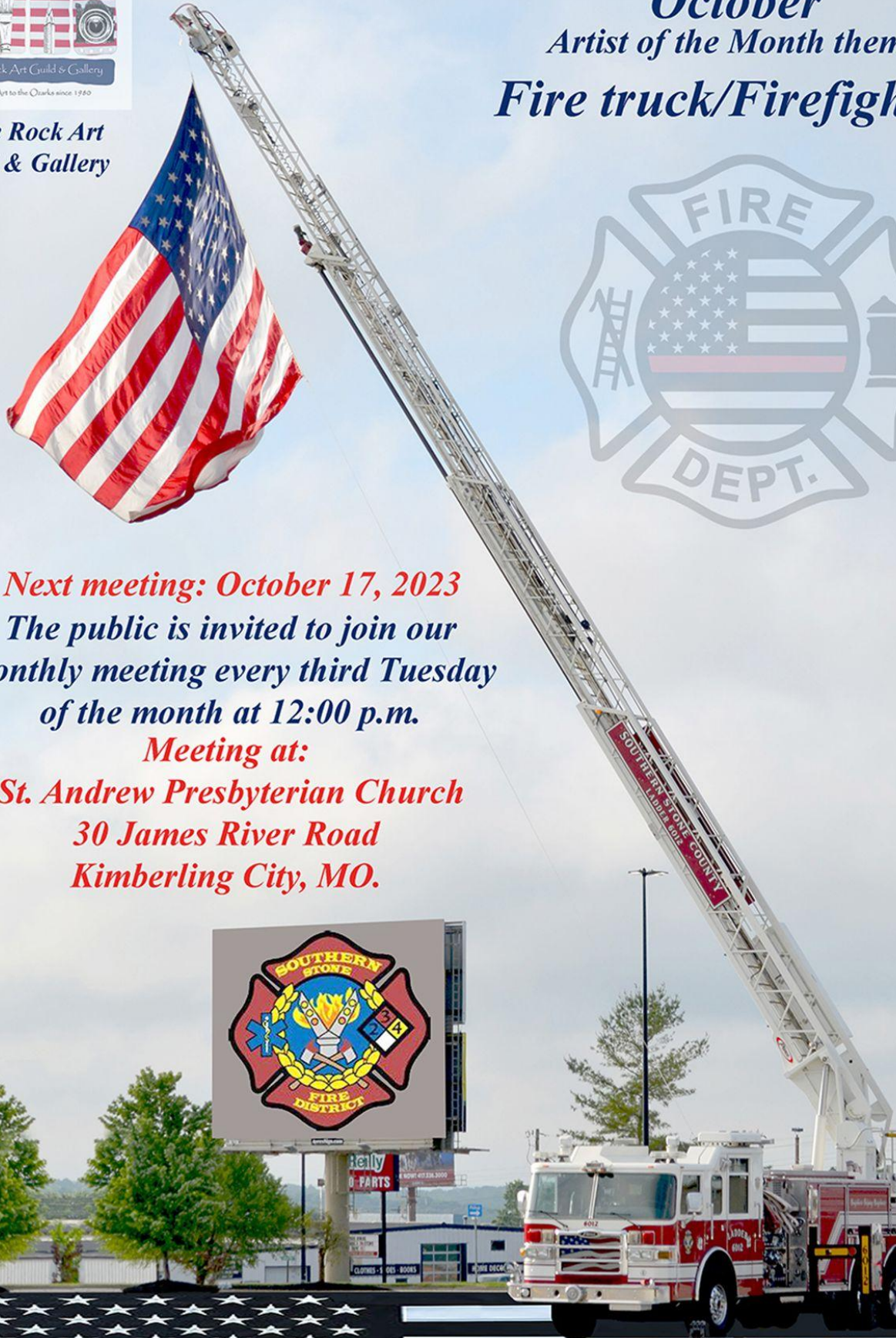


Table Rock Art Guild & Gallery

Bringing Art to the Ozarks since 1960

**Table Rock Art  
Guild & Gallery**

**October**  
*Artist of the Month theme:*  
**Fire truck/Firefighters**



**Next meeting: October 17, 2023**

**The public is invited to join our  
monthly meeting every third Tuesday  
of the month at 12:00 p.m.**

**Meeting at:**

**St. Andrew Presbyterian Church  
30 James River Road  
Kimberling City, MO.**



## *Masters and Mentors*

NEED TO IMPROVE YOUR ARTWORK???  
THE MASTERS and MENTORS ARE GIVING  
LESSONS!

The act of copying from master painters has been a valued and traditional method of learning for centuries. You will find it a very valuable experience in copying the work of some whose technique or expression you admire. When you copy to learn brushwork, color theory or composition, it is much like working with a respected instructor.

Simply copy the artist or recreate a painting, altering it to make a contemporary painting which reflects the influences of your particular moment in time and your own view of the world. Use any medium with which you feel comfortable.

The first step in this project is to select a painting. Which one to tackle? Very simply - paint whatever interests you, no matter how ambitious or difficult it seems, whether the whole picture or just a part.

Figure out what it is about a particular artist that intrigues you and set about to uncover his/her secret. Suggestions: You may choose to consider the artists choice of subject matter. Study format and composition. You may want to study how light is used. Color theory. Study artists who are dealing with the same problems that you are trying to solve.

The purpose of the exercise is to discover the artist's imagination and let your "mentor" speak to you across the centuries (or across the decades – or even across the miles, if it's a contemporary) and embrace the lessons that await you.

You will find a blackbox which is kept at the gallery with lots of ideas and inspirations if you are having trouble getting started. Please feel free to borrow anything that you find helpful and return it later. Remember do not remove the box from the gallery so others can benefit as well.

The masters project will be the program for the November meeting. Please come prepared to briefly share the information about the artist you chose and what you gained from the experience. Your work will then hang at the gallery for November Artist of the Month. Due to the nature of the project there will be no competition. Of course anyone who participates should consider themselves a winner from the valuable knowledge they have learned. If you have any questions getting started please call me at 417-249-0311. Donna Gillispie

## *News from our Members*

Do you have something you would like to share with our TRAG members? Did you receive an award? Were you accepted into a new exhibit? Do you need some help with a project? Send your news to me at [tablerockartgallery@gmail.com!](mailto:tablerockartgallery@gmail.com)

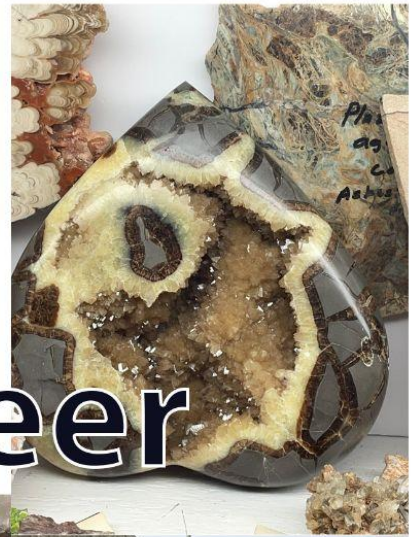
Jane Ballard recently attended the annual Professional Photographers of the Ozarks conference at Eureka Springs AR. The annual event features speakers from around the Four State area who share their expertise with PPO members. This year, we learned painting and compositing in Photoshop, posing and photographing models, and more.

Part of this annual event is Print Competition. Photographers may enter as many images as they like to have them judged for merits. The judges for these events are PPA Certified Photographers who have been trained to judge for print competition.

Jane entered six images in Print Competition this year and won two third place awards - one for her image "Branson Ferris Wheel" in the Artistic Category and one for her image "She Dreams in Color" in the Illustrative Category - a second place award for her image "Synchronicity" in the Illustrative Category, and a first place award for her image "Inclined Helically" in the Artistic Category. She also received a Top Ten award for the highest point scores in print competition.







# Golden Pioneer

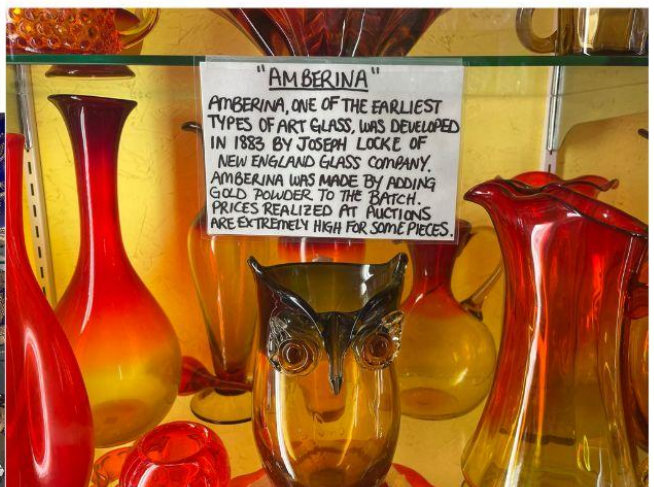
# Museum Artifacts



**VASELINE**  
 VASELINE, A GREENISH-YELLOW COLORED GLASS, PRODUCED BY THE ADDING OF URANIUM OXIDE TO THE LIQUID GLASS WHILE THE MIXTURE WAS IN PRODUCTION, DURING THE PAST IN THE "VICTORIAN ERA". VASELINE GLASS WILL "FLOWRESCE" UNDER ULTRAVIOLET LIGHT



**Rare dinosaur egg clutch**  
 Like all reptiles, all dinosaurs laid eggs, but fossil eggs are rare discoveries. Billions of dinosaurs once roamed the Earth and female dinosaurs laid literally trillions of eggs so one might think that fossilized dinosaur eggs would be much more common than fossilized dinosaur skeletons, but the opposite is true. Lurking predators would immediately devour most of the dozen or so eggs laid by a female Apatosaurus, and of the remainder, most of the newborn hatchlings would be gobbled up as soon as they stumbled away from the egg. Female dinosaurs laid anywhere from a handful (three to five) to a whole clutch of eggs (15 to 20) at a single sitting. This clutch is from a plant-eating sauropod or ornithopod and is only one of four known collections with 20 or more. The first recorded discovery of dinosaur eggs comes from France in 1859.



**"AMBERINA"**  
 AMBERINA, ONE OF THE EARLIEST TYPES OF ART GLASS, WAS DEVELOPED IN 1883 BY JOSEPH LOCKE OF NEW ENGLAND GLASS COMPANY. AMBERINA WAS MADE BY ADDING GOLD POWDER TO THE BATCH. PRICES REALIZED AT AUCTIONS ARE EXTREMELY HIGH FOR SOME PIECES.

## *Field Trips*

### Golden Pioneer Museum

The Golden Pioneer Museum is an amazing place. I must of said "WOW" at least 20 times that day. The American Indian exhibit was expansive. I wish those clothes, beads, tools and weapons could talk. The glassware from the 1800's and 1900's were beautiful and very innovative. All the different processes and chemicals sure did make exquisite glassware. If you like rock and minerals, the collection was beautiful. There were so many collections. It truly is a museum of collections. Who would have thought it would be in our backyard. If you could not join us, it is open until the end of the month.

### Upcoming Field Trip

The next scheduled field trip will be a member studio visit starting at 10:00 on Monday, November 6th. These mini studio tours are a way to get to know each other better and see how our members get inspired. This studio tour will start at Judy Musch's home. Bring your camera. We will also walk to the lakeshore to get a beautiful view of "Virgin Rock." We will then go visit the studio of Diane and Gus Robben. If you live in the Cape Fair area it is not too late to add your studio. We will then conclude with lunch at Flat Creek in Cape Fair. Let me know by November 1st if you would like to join us so I can arrange carpooling.

Are you interested in going to Crystal Bridges to see the "Annie Leibovitz" exhibit? There is \$12 cost and we will have to coordinate buying our tickets. Let me know if you are interested and your preferred time frame to go.

Barb Hirsh

## *Birthdays*

Nils Bergh - Oct 10  
Kevin Cantwell - Oct 16  
Sharon Clarke - Oct 17  
Linda Edge-Dunlap - Oct 9  
Bonnie Jacobs - Oct 10



## *Gallery Information*

### Saturday Christmas Walk @ Claybough Shopping Mall

We have been approved to have Saturday Shopping Events for November and December along with our Christmas Open House on December 2 - -

November 11, 18, & 25 / December 2, 9, 16, & 23  
Saturday Shopping Events out in the mall.

From the Kiosk back to the end of our building

These days will be occasions for small Four Foot ½ table Displays extended out into the mall. We want at least six of these four-foot displays of products at each event. We'd like to see artist team up within this display to make it a sales home run.

We plan to do advertising for this similar to the Annual Show and Encourage the Guild members to share through social media with Facebook, Instagram, Trip Advisor, Yelp, Etc.

### REQUIRED

Gallery Members: Do you know what required means?

It means that if you did not receive personal notice that you are a seasoned Art Gallery Member who could probably TEACH the class, you YOU were required to be there.

### NOTICE TO ALL ARTIST SHOWING IN THE GALLERY:

If your art that is hung in the gallery does not have proper D-Ring and Wire.....you will find it on a table in the back work room.... waiting for you to put the D-ring and wire on it. If your frame is plastic and won't hold a D-Ring, you will need to acquire a wood frame.

We had a required training on this.... last month

## *Gallery Information*

Gallery Dates – through December 2023

October First Saturday Loading Days - - - October 4&5

October First Saturday take down days - - - October 28&29

November First Saturday Loading Days - November 1&2

November First Saturday take down days - November 27&28

Prep for Open House - Clean on 29th – Set up Christmas Tree

CHRISTMAS OPEN HOUSE December 2  
December Art Loading Days to front and back walls – Christmas and Winter – No more than two pieces from each Artist - November 30  
Three panels behind register & Three panels on back wall.

Christmas Tree Loading (limit 12 ornaments per artist)

Please reread the Gallery Rules - - All artwork MUST be more than 80% YOUR original ideas and labored work! This includes Photography.

Simply taking a photo of a photo, then print and frame is way less than 80% your own work.

AI Artificial Intelligence photography has no place in Fine Art

Be careful getting ideas from Pinterest...most of those are simply a craft, besides being someone else's idea.

We are a FINE ARTS Gallery, if you know you are not meeting this requirement, be aware, you may be asked to remove ALL OF your product and need to reapply to be in the gallery by Juried work.

Several have already received their first warning. All non-compliance work may be found in the Gallery work room on the shelf/table.

Dear Gallery Showing Artist:

Welcome to the fourth quarter in the Gallery. With our panel changes (October 2) for the end of the year come a few new choices. As of right now I believe we have 11 artist who have been carrying two panels for the two dimensional art work and for doing this I thank you so very much for assisting in keeping our Gallery walls full. Several of you have stated that when we have new folks ready to take one of those panels you are more than willing, as your donations will drop back to just \$15 and the number of times sitting the gallery will also drop back to once every rotation. If you are one of those who wish to be first to drop back to one panel, please reply to this email stating that. This way you and I are able to figure your end of the year panel donation due. Reminder to please pay your donation early so we can close the books on this particular portion.

Did you all know that we have 17 brand new members in the Guild so far this year.....this is an exciting time seeing the Guild grow so much, I just love the volume of participation in the Artist of the Month. KUDOS to those who enter. I have my idea for my Fireman/Firetruck theme. Now if I can just get started, if you need ideas, I have another dozen....just think what if the art was going to be a Christmas gift or retirement gift. Remember there's toys everywhere of firetrucks, even the toy museum in Branson, or be brave and ask a fireman to do you a favor to help you with your Art Club Assignment....heehee.

Gallery members.....remember you are a core group of the Guild, what you do spreads toward everyone. Please remember that as of October 1st, paying for your 2024 Membership Dues helps me as Director know that you plan to be a member and intend to keep your panel for 2024.....and the earlier we all pay our membership, the earlier our Membership Books can be processed. :)

We have had a few concerns in the last two months, someone other than me has been pulling Art from the shelves/walls, this is not allowed and when discovered who has been doing so, there will be consequences, maybe even up to expulsion from the gallery for 6-12 months. We have leadership for such matters, as Gallery director, I take removing ART that does not fit the Gallery rules, especially the less than 80% your own art, rule very seriously.

## *Gallery Information*

Recently I am working on pulling all two dimensional work that is hanging on the walls by a zigzag/saw tooth hanger for the reason of danger. There have been artworks that have fallen with glass shattering across the floor in the past. It had been hung by a saw tooth hanger. With the exercise equipment two doors down from the gallery, we have an issue with the building bouncing just enough to pull out the nails out of the wood. While you are moving your Art from one Panel to another, please do not hang ANYTHING with a sawtooth hanger on your panel wall. Please take it home and place a D-Ring and Wire on the back.....(this is why we had mandatory training scheduled for you)... After the Gallery move on October 2, I will be checking every panel for zigzags and will place them in the back room waiting for you to change out to D-Ring and Wire. If you have difficulty changing yours, please let me know and I will assist. The last thing our Gallery needs is for broken glass shooting across the floor and into someone's foot/leg. That would be very traumatic for our guest or member. Thank you for elevating your art work and hanging process.

Most of you were in attendance for the Guild Meeting and received the updated information concerning End of the Year Dates as well as the Saturday Art Walk information. I have attached a copy so everyone has access to this data. Be sure to ask me your questions concerning either one of these documents since I am the one who designed them.

Thank you so very much for your excellent participation in sitting the gallery and being flexible when we have someone who needs to change dates after the schedule is made out..... concerning the receipt tickets..... please be careful..... We had two different people who did NOT collect tax on a sale. The gallery STILL HAS TO PAY TAXES on what sold..... We have several of you who don't sign your name that you were the worker who wrote out the ticket as well as several without the date written at the top. I know we are not so busy that you don't have time to double check them before you place them in the clear plastic pouch for the day. If there is something you are not sure about concerning the ticket, pricing, taxes, etc.....PLEASE call for assistance. We are blessed with several people who would be able to help you throughout the day

besides myself, Gayle Page, Linda Edge-Dunlap, Paula Buzenius, Jan O'Neill, Jane Ballard, Sharon Clarke, Jan Rosenburg, Helen Long, and Linda Muraski. AGAIN, please call, and if there are special circumstances concerning a sale....write a note so our bookkeeper has a clue to what happened while you worked. ALL \$\$\$'s incoming HAVE to be noted on your daily receipt, thank you for the notation when receipt is from Panel/Membership as opposed to Purchase, those things help. Most every issue can be solved easy enough with open communication. A special thanks to those I listed as I am not available by phone 100% of the day.

Concerning the Christmas ornaments. PLEASE no more than 12 items on the trees from any one artist, lets share.

TRY to make your Christmas ornaments originals and not total CRAFT items that are seen just anywhere.....our originality is our "Trick Pony" it's why our buyers will keep coming back and bring friends. So please, I'd really rather we have Unique Hand Made Original work! If you are not sure, be sure to ask me concerning what you plan to bring in.

For the Christmas Walk.....think gift items....this is where small items trump over large ones....where seasonal photos/paintings usually sell fast. Have fun dressing someone up in costumes, rent a Santa suit, nutcracker or ballerina costume...set up your own scenery/still life/people/landscape...or photo you took last year in the snow. Again think 3x5, 5x7, stocking stuffers. Pair up with a friend, work together one can bring 8-10 small pieces for both artist one Saturday and the other bring them in the next Saturday. ALL items are required to have the same Gallery Label with your price and Artist number on them.

We're so busy at this time of year, enjoy the fun,

Diane Robben  
Gallery Director  
Table Rock Art Guild Gallery

Gallery Schedule for late September, October, and early November

Sun	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
24 Sept →	25 Kathy T <u>10-1</u> Jan O	26 Paula	27 Gayle P Gail A	28 Kelly H (for Gayle P)	29 Gus R	30 Debbie B
1	2 Helen	3 Jan R.	4 Shawn	5 Jim S	6 Erica	7 Brian S 1st Sat
8 October	9 Jan R	10 Kelly H	11 Shawn	12 Kathy T <u>10-1</u> Diane Rosenbaum	13 Don H	14 Diana B
15	16 Brenda	17 Yvette <u>Gayle P</u> meeting	18 Linda ED	19 Jim S.	20 Jane B	21 Barbie W
22	23 Darlene	24 Janet W <u>Diane Rosenbaum</u>	25 Sharon C	26 Janet W. <u>Linda M</u>	27 Don H	28 Diana B
29 Nov. →	30 Barb H	31 Linda ED	1 Paula <u>Gail A</u>	2 Janet S	3 Diane Robben	4 Jan O. 1st Sat.