

# ART-A-FACTS

## January NEWSLETTER

PO Box 31, Kimberling City, MO 65686  
417-739-5829

### President's Message

Happy New Year TRAG Friends!

Wasn't our Christmas potluck and ornament exchange fun? The ornaments shared were amazingly creative and I know they will be treasured by their new "owners" for many years. As called for in our by-laws, the newly elected officers met just prior to the general meeting to select and confirm chairs of the Standing Committees. We all agreed that a goal for this year is to listen carefully to recommendations from the general membership and to involve as many members as possible in Guild activities. I guess this is the time to let you know that my leadership tends to be influenced by several of my favorite mantras:

- It's going to be OK
- If you're not part of the solution, then you are part of the problem
- Always have a Plan B
- You only get out of an organization as much as you put into it (this is where "involvement" comes in!)

You may get tired of hearing these as the year progresses, but you can't say you haven't been warned!

Based on feedback from members in response to my email, more members who responded seemed to prefer the meeting before the program, so, the incoming executive board decided that for January and February we will try this schedule:

- Members may arrive between 11:30 and 12 noon – visit with one another, display their artist-of-the-month (AOM) entries, get lunch, etc.
- The AOM entries will be displayed in the meeting room on the tables by the kitchen area and beverages will be served from the cabinets by the sinks. AOM entries **must** be in place by 12 noon to be included in our "friendly" competition!
- At 12 noon we have the invocation and members will be reminded to vote on their AOM choices if they have not already done so.
- Voting will close at 12:10 p.m. and the meeting will begin at 12:15 p.m.
- Programs will begin no later than 12:45 p.m.

Sound OK? After the January meeting, I will ask members to provide feedback via email on how they like this plan and based on your responses, the Executive Board will consider at their February meeting whether to recommend to the membership that we adopt this schedule for our 2018 meetings.

We've come up with what we think is an exciting plan for sharing our talents with one another in "Tutorials" (try saying that word quickly 3 times!!!! We tripped over it a lot in our meeting – but still think it is an appropriate word choice!) Be sure to read the article explaining this elsewhere in the newsletter.

Artfully yours,  
Pat Hovis-French

## 2018 TRAG Leadership

**President: Pat Hovis-French**



- Gallery Director – Jan Rosenberg
- Artists of the Month – Helen Long
- Audit Committee – Karen Pugh and Don Haberman

**1<sup>st</sup> Vice President: Jack O’Keefe**



- Programs – Jack
- Field Trips – Ginny Campbell, Chair
- Lessons and Workshops – Jack and others
- Telephone Calling - Gail Davis
- TRAG Shooters - Don Haberman

**2<sup>nd</sup> Vice President: Jan Rosenberg**



- Student Art Show – Paula Buzenius, Chair
- Fall Show – Committee of the whole guild!
- Hospitality – Cindy Herron, Chair
- Table decorations – Val Medley

**Secretary: LaVerne Hetzel**



- Marketing – Website (Pat Hovis-French)
- Newsletter – Barbara Hirsh

**Treasurer: Mary Phillip**



Membership and Yearbook – Sandy Fearn (and Library)

- Ways and Means (Donations for church use, split the pot, etc.)

### *Tutorial? Mini-Workshop? Lesson?*

Whatever the name, whenever TRAG members get together to “do art,” it’s bound to be fun! Right? So, here’s the plan:

- Instead of having 2-day workshops that cost \$50 plus supplies we will try something different this year. **On the fourth Tuesday in February, April, June, August, and October** we will have one-day tutorials in the Conference Room area at the Kimberling Area Library. They will run from 10:30 a.m. to 2:30 or 3:00. The cost will be \$20 and will include necessary supplies (which the tutorial leader will purchase out of the \$20 attendance fee). Attendees will bring their own sack lunch, but beverages will be provided.
- Jan Rosenberg will offer the first one in February, sharing her expertise with **alcohol inks** with us.
- As the Board brainstormed this idea, some other possible tutorials that came to mind were Origami paper folding (Sandy Fearn), Acrylic Pours (Helen Long and/or Nina Fournier), Handmade Christmas Ornaments. . . what other ideas come to mind?
- **On the 4<sup>th</sup> Tuesday in January, March, May, July, and September,** we will have TRAG Art Escapades and Coffee at 10:30 a.m. until ? in the conference room at the Library. Plan to come and bring whatever artistic exploration you are currently working on and just enjoy a creative time with like-minded guild members. We can take turns bringing coffee cake to share. In January, you can also bring suggestions for tutorials you would like to see offered.

## Table Rock Art Guild Meeting Minutes December 18, 2017

Meeting opened at 12 noon by President, Susan Sketers

Prayer and inspiration offered by Pat Hovis-French and Barbara Blain

Christmas Pot Luck was enjoyed by all.

Jan Rosenburg led the Installation of 2018 Elected Officers:

Pat Hovis-French, President

Jack O'Keefe, 1<sup>st</sup> Vice President

Jan Rosenburg, 2<sup>nd</sup> Vice President (Temporary until position can be filled)

Mary Phillip, Treasurer

LaVerne Hetzel, Secretary

Announcement of 2018 Committee Chairs:

Gallery Director, Jan Rosenburg

Programs, Jack O'Keefe

Field Trips, Ginny Campbell

Student Art show, Paula Buzenius

Hospitality, Cindy Herren

Newsletter, Barbara Hirsh

Membership/Yearbook/Library, Sandy Fearn

Gail Davis mentioned that Callers were needed for TRAG Telephone Tree for tallying meeting attendance. Contact her at 417-334-8810.

Ginny Campbell said the first Field Trip for 2018 would be on Saturday, 1/20/18, to Springfield Conservation Center for Eagle Days. A sign-up sheet was available, or contact Ginny directly.

**Artist of the Month themes were shared:**

January - Most recent work not shown

February - What is Love?

March - Games or Toys

April - Masters/Mentors

May - Silly Animals

June - Buildings

July - Pandora's Box

August - Trees, Wood, and Seedlings

September - Right Side Up / Upside Down

October - Pick a Color

November - What I Did Last Summer

December - Member made ornament exchange and Christmas Party

Barb Blain announced being Sunshine Lady for 2018 and asked to be contacted if needed. Her contact information is in the directory.

Judy Bell agreed to be an alternate for Cindy Herren for Hospitality.

A drawing for donated Christmas Gifts was presented by Dave Medley.

The annual Ornament exchange was the program. All the creative ornaments were explained and enjoyed by everyone.

Meeting adjourned at 1:34 p.m.

*Respectfully submitted,  
LaVerne Hetzel, 2018 Secretary*



### January Birthdays

January 6	Dee Uebel
January 16	Cindy Herren
January 17	Eunice Blazek
	Ginny Campbell
	Patsy Hyman
	Jon H Thompson
January 22	Chuck Couch
January 24	Kim Anglin
January 30	Yvette Ayres
January 31	

### February Birthdays

February 5 <sup>th</sup>	Karen Pugh
February 13 <sup>th</sup>	Barbara Walker
February 18 <sup>th</sup>	Gerry Keohan
February 26 <sup>th</sup>	Jeannette Lowe



### Weather Reminder

Over the winter months if the schools are closed (primarily Reeds Spring, Blue Eye, and Branson), then the Gallery will be closed and the Guild meeting will be cancelled. Use your best judgment for safety.

Thanks to Josie Roetto for sharing the introduction to her book about the Island she lives on in Alaska and her experience with eagles as neighbors.

## Eagles

Eagle Island takes its name from its residents (inhabitants), a nesting pair of American Bald Eagles. There are two nests located on the upper half of the island in champion<sup>1</sup> size cottonwood trees - the largest tree having a circumference of over 17 feet - and the eagles alternate using them from year to year. In winter, snow, high winds and ice storms damage the nests and the pair decides which one to rebuild. We don't know how they make the choice. They raise two and occasionally three eaglets every summer, which provides unlimited opportunities for us, the human nesting pair who also live there, to observe every stage of their development, from the first hairy head bobbing on the crest to flapping wings and edge roosting. The eaglets are fed a diet rich in protein, coming from a local abundance of fish, fur and fowl, and quickly reach adult size.

Eagles are very vocal and seem to have a call for every circumstance. Hearing their daily chatter and bantering, complete with crying babies, is a matter-of-fact daily occurrence on the Island, and a constant reminder of their enchanting magic and specialness.



August signals “fly-time” and gradually, by mid-month, the eaglets are starved off the nest by the parents. The process is not easy and they are very reluctant to move from their safe, comfort zone, but when the food supply drops to nothing they mature pretty fast. Like spoiled kids, they create quite a stir with endless whining and fanfare, but finally start to move, unsteadily perching on adjacent branches, fledging, and finally - first - albeit clumsy - flight. Flying is intuitive. Take-offs and landings are a big challenge, and, until they develop depth perception, find them particularly difficult to negotiate. Predictably, first landings are rough, they crash into the river banks or comically skid and drop-roll on the gravel bar and just as often, misjudge a landing in the dense branches of a spruce or cottonwood tree, in which case, they fumble around until they figure out how to flex both wings for lift off. Also, since August is usually a rainy season, another crisis

often occurs when they first encounter a soaking rain storm - wet feathers, and the long wait to dry out. Occasionally they'll end up in the clearing around our cabin, on the picnic table, at the fire pit, or even on our roof. When this happens they are profoundly stunned, act wary, and noiselessly stay until they get their bearings, and then, left alone, take clumsy flight. Finally, by summers' end they soar, free and easy, on the thermals high above.

The parents, ever vigilant, watch patiently, perched in adjoining trees, acting as silent and stoic sentries, there to protect and offer encouragement until instinct shows the way.

*One year, an eagle bathed each evening, in the long shadows of western sun, on a gravel bar viewable from my kitchen windows. I watched her and passed my time cooking and cleaning up as she performed a ritual of fluffing and splashing in the rivers' shallow gravel edge and then hopping to perch on a nearby piece of driftwood, where she fanned her feathers to dry. I thought surely this was her respite, after a long day of hunting and tending babies in the nest. I came to think of her as a friend and that this was “our” time....*

## JANUARY FIELD TRIP

The Art Guild Field Trip will gather at the Gallery at 9:30 am on Saturday January 20 (the majority of you wanted to go on Saturday). Of the people that signed up there were several who volunteered to drive. We'll sort that out then and proceed to the Nature Center to learn about eagles. This is, of course, weather permitting. Since it is a Sat. we can't rely on our usual method of deciding whether the weather permits or not (school closings), so I will decide by 9 am and send out an email to that effect. If you have questions call me at 417-338-2751. Ginny Campbell

## Eagle Day Information

**Springfield Conservation Nature Center**  
4601 S. Nature Center Way  
Springfield, MO 65804

We're celebrating the annual return of bald eagles to Lake Springfield. This special event includes the indoor presence of Phoenix, a live bald eagle from Dickerson Park Zoo. Programs will be held at the Springfield Conservation Nature Center every hour on the hour from 9 am to 3 pm. Plan to spend about two hours. Opportunities to view bald eagles in the wild, with the assistance of volunteers and spotting scopes, will be available at the Lake Springfield Boathouse and Marina during event hours.

<sup>1</sup> Champion size tree – one that shows marked superiority by size and conformation.

## Art Instructions

**Karen Deeds** is offering an art class on Friday mornings from 9-12. Students may work in their medium of choice under Karen's experienced guidance. If you are interested in joining a fun and congenial group to broaden and enhance your creative pursuits, give Karen a call at 417-272-3757, or e-mail: [karendeedsfineart@gmail.com](mailto:karendeedsfineart@gmail.com)

**Janice Rosenburg** is offering classes at the Senior Center in Kimberling City on the 1st and 3rd Thursdays of the month from 9:30 - 2:00. Release your creativity through drawing, painting and all mediums. Lunch is available at the Senior Center or you may bring your own. Please call Jan at **417-338-8705** or e-mail: [jrpalette@aol.com](mailto:jrpalette@aol.com).

**Marjorie Peterson** teaches classes on Wednesdays, from 10 am to 2 pm, at the Kimberling City Senior Center. \$10 per class. Students will be working in oil, acrylic, fluid acrylics as watercolor. Marjorie leads through demonstrations and says you will learn not to fear the brush and paint. For more information, contact Marjorie at **417-7394128** or [marjp42@hotmail.com](mailto:marjp42@hotmail.com)

### **Sunshine List**



**Don French (Pat's husband)**  
**Larry Schmidt (Marty's husband)**  
**Karen Deeds**

*Happy New Year to all, may your  
 New year bless you all with  
 Wonderful Health and Peace*

*Note: new contact info:  
 Barb Blain 417-293-2417  
 csbablain@outlook.com*

## Cameo: Mary Phillip



A native of Sarita, Texas, Mary grew up on a large South Texas ranch. She spent most of her professional life in the world of finance and banking in San Antonio, where she lived from 1973 until 1994.

She began painting in Florida in 2002, during a time of illness, using art as therapy at the suggestion of her friends. Her first experiences were with oils, and she now paints in both oils and acrylics.

In 2003 she moved to South Padre Island, Texas to be closer to her parents. She had a very busy career in real estate until 2011.

In the midst of breast cancer treatments in 2011 and 2012, Mary relocated to Rockport, Texas. She owned and operated Rockport Gallery until early 2017 when she moved to Kimberling City, Missouri to be closer to her son Kirk and his family who live in Branson West.

In addition to being recently elected as Treasurer for TRAG, she is on the Board of Schooner Bay Landing where she serves as Treasurer. She also cares for her grandchildren several times each week. She enjoys her retirement and describes this time in her life as the best ever.

She is best known for her realistic paintings of Gulf Coast game fish, including Tarpon, Marlin, Trout, Redfish, Flounder and Black Drum. She paints only one or two fish per year, and a tremendous amount of research and study goes into each one. Originals are typically 48"x24" in order to capture accurate details. She also produces individually signed prints on canvas and paper in various sizes.

She has begun her paintings of Missouri game fish and just released her "Large Mouth Bass". Next on the board is the Rainbow Trout.

## Membership

Membership Fees Are Now DUE! The dues for 2018 are \$25. Student memberships are \$20.

You can mail your dues to TRAG, Attn: Treasurer, PO Box 31, Kimberling City, MO 65686 or bring your payment to the January meeting. Thank you, Sandy

## December Open House



## New Year's Resolutions

Make a New Year's resolution to support the TRAG Gallery this year. There are many ways to do this. Remember to shop local.

- Buy 5 cards from the gallery
- Buy presents for your loved ones
- Bring 10 friends to the gallery
- Buy yourself a work of art
- Attend at least four "Meet and Greets"

## Call for Artist

### Call for Artists: Sculpture Walk Springfield 2018-19

In April 2018, Sculpture Walk Springfield will reveal to the public its 3rd annual exhibit. We hope to install 25 new sculptures. This will continue the process of creating a museum without walls with access to all in the heart of Springfield, Missouri. Each year, as our program grows, we hope to add more sculptures to our program. Sculpture Walk Springfield is a citizen driven and privately funded initiative.

Sculptures chosen for Sculpture Walk Springfield 2018-2019 will be on loan to the program for one year and displayed to the public for ten months. They will remain in the ownership of the artist throughout the program. Artists of selected sculptures will receive a \$1,000 stipend. Insurance coverage will be provided by Sculpture Walk Springfield. All sculptures will be available for purchase to the public.

To submit a sculpture for the 2018-2019 exhibit visit the Call to Artists tab on our website at [www.sculpturewalkspringfield.org](http://www.sculpturewalkspringfield.org) where you will find the link to our prospectus, entry procedure information, and submission forms. In addition, our Executive Director, Nicole Brown, would be happy to answer any questions you may have. You may contact her at [nbrown@sculpturewalkspringfield.org](mailto:nbrown@sculpturewalkspringfield.org).

Entry deadline is January 31, 2018.

Application <http://www.sculpturewalkspringfield.org/call-to-artists-1.html>

Contact email

[nbrown@sculpturewalkspringfield.org](mailto:nbrown@sculpturewalkspringfield.org)

## Camera Club



The next camera club meeting is January 24, 10:15 - 12:00 at the library

## Table Rock Art Guild Meeting

**January 15, 2018 at 12:00 (Plan on arriving between 11:30 and 12)  
First Christian Church, 5 Hilltop Drive, Kimberling City, MO**

### *Reserve your space for the next meeting*

If you did NOT get called or emailed by one of our "calling tree" members, please contact **Gail Davis** at 417-334-8810 or email her at [id4seasons@aol.com](mailto:id4seasons@aol.com) by noon the Friday prior to the meeting. Coffee, tea and ice will be furnished.

My heartfelt appreciation to the volunteer TRAG callers of 2017, most of whom will be calling their list in 2018. Some of them cannot continue, and I need volunteers to call these lists. **I need 2 more volunteers.** Please call Gail Davis at 417-334-8810 if you have the time to help. Thank you

**January Artist of the Month - Most recent work not shown**

**January Field Trip - Eagle Days (see page 4)**

**TRAG Art Escapades and Coffee - Jan 22<sup>nd</sup> - 10:30 a.m. - Library conference room (see pg. 2)**

**Camera Club - January 24, 10:15 - 12:00 at the library**



Bringing Art to the Ozarks since 1980

**PO Box 31  
Kimberling City, MO 65686  
417-739-5829**

**Visit us online:**

[www.tablerockartgallery.com](http://www.tablerockartgallery.com)

**Visit us on Facebook:**

<https://www.facebook.com/tablerockartguild/timeline/>

**Visit our Gallery located in the  
Kimberling City Shopping Center #11  
Kimberling City, MO 65686**

### *February Newsletter Deadline*

**Submission Deadline is January 25th**

Anyone can submit to the newsletter articles or photos that would be of interest to other members.

**Send to:** Barbara Hirsh,

276 Wildflower, Kimberling City, MO 65686

Email: [bjhirsh@sbcglobal.net](mailto:bjhirsh@sbcglobal.net)

Phone: 630-910-0912

Newsletter is distributed electronically monthly. If you prefer to have the newsletter mailed, the yearly fee is \$12 to cover the printing and mailing fees. Send yearly fees to TRAG, PO Box 31, Kimberling City, MO 64686

