

Art-A-Facts

President's Message

Dear Guild Artist,

Hope you are having a great summer. It has been an unusual summer.

Brenda did a great job with Pandora's Box. It was very interesting how people came up with their projects. Thank you, Brenda, for all your hard work. I think everyone enjoyed the subject matter.

If you have not heard yet, the members voted to move the Gallery to Branson West. We will be moving into the space where the Branson West Gallery is. It will be the new home of Table Rock Art Gallery. We are excited to be doing this. The water problems at the present gallery are getting more than we can handle. Many of the artists that are showing at the Branson West Gallery will be joining us. We are thrilled to have them as new or returning members. We feel that this will be a wonderful opportunity for us all. We will probably be moving later in August. We will keep you updated as plans go into place. We can use all the help with this move we can get. Look for email update.

Don't forget that we are working hard on the fall show. Jan has sign up lists for jobs. Don't forget to sign up. We will have lots of competition that weekend so be sure to bring your best work. Let's have lots of fun at the show. Looking forward to seeing your new art.

Hope everyone will have a great month and stay safe. See you at the meeting.

Janice Rosenburg



Bringing Art to the Ozarks since 1980

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<https://www.tablerockartgallery.com/>

<https://www.facebook.com/Table-Rock-Art-Guild-1417562654951427/>

Table Rock Art Guild Meeting -

August 17th 10:30

Kimberling Area Library

The third Tuesday at 10:30 will be our meeting time for now.
The meeting will be held at the Kimberly Area Library.

Upcoming Events

Guild Meeting August 17th - 10:30

Helen's Process for Making Paper from beginning to end.

**TRAG Shooter Field Trip - August 10 -
New Aquarium in Branson**

Festival of Art Show - October 1-3

Table Rock Art Guild

Minutes

July 2021

Meeting was called to order at 10:40 pm.

Don Haberman gave the prayer of invocation.

President Jan Rosenburg welcomed and thanked everyone present for coming. She then announced that Brenda Viveiros had some instructions concerning the Artist of the Month voting and Pandora's Box Program. After Brenda's announcement members would be allowed to visit with one another for about 15 minutes.

Brenda then proceeded to explain that each member present would receive a ballot at the beginning of the meeting, but voting would not take place until each participant explains their piece of artwork submitted. This was going to be done during the Pandora's Box Program.

While members visited with each other Jan announced that we had a visitor and asked that she introduce herself. She was Carol Andre originally from Minnesota. She has taught at Silver Dollar City and War Eagle Seminars. She does miniature art and sculpture in wood.

Festival of Arts Show: Jan O'Neill had LaVerne Hetzel give a rundown of all that she does for the festival as far as publicity. Advertising in newspapers and radio as well as putting fliers at local businesses.

Darlene Rutz agreed to provide the food.

Jon Thompson agreed to be in charge of gift wrapping. Sandy Fearn will help if possible.

Diane Robben agreed to repaint signs.

Gayle Paige agreed to be in charge of sales people.

Karen Deeds would think about being in charge of greeters.

Jack O'Keefe was asked to help with the drawing and he agreed.

Linda Edge-Dunlap agreed to do any graphics.

Jan asked if anyone would want to volunteer to do decorations. Brenda Viveiros agreed to volunteer for decorations.

Jan announced that she would have an informational meeting next month for all volunteers. She also provided sign-up sheets for those members to get assigned a position.

Jan Rosenbug reminded members to think of individuals they would like to invite to be patrons of Table Rock Art Guild.

Nils Bergh agreed to help Larry Custer with transporting to and from the tablecloths and bubble wrap from the Gallery.

Several members called out different ways to advertise the show.

Gallery Relocation LaVerne Hetzel read a synopsis of all the information the TRAG Gallery board has compiled and the activity of the board in regards to the matter of relocating the Gallery. The synopsis is as follows;

Most of you are aware that the TRAG Gallery has been at the same location for over 30 years. Thankfully throughout these years the cost for renting the space has been graciously waived by the building owner, Layne Morril. Sadly, Layne passed away recently and the building is up for sale. In addition, over the years there have been rain water problems coming from the poor drainage connected to the adjacent/connected building. Recently those water problems have intensified causing serious flooding into the Gallery. Investigation into repairing the problems revealed rotten wood, besides damaged drain pipes, and poor communication with the new owner of the adjacent/connected building with regards to a solution.

At the last Gallery Member meeting, on July 5, the displaying gallery members moved and approved to relocate the TRAG Gallery to the upstairs space currently occupied by the Branson West Art Gallery in Claybough Plaza and assimilate the BWAG into the TRAG Gallery. There is space for the Gallery, an Office, a Library, a Classroom, storage room, and a restroom within the store.

Several TRAG Board Members and those on the Gallery Advisory Board have researched and looked at several local area buildings or offices for lease. All were either too small, needed repair, and much higher to rent than Claybough Plaza. Upon Guild Member approval, the relocation would be as soon as possible, after final details could be firmed up

with the Claybough Plaza owners and with Mary Phillip.

Facts we know at the present time are:

31 artists who are currently displaying in the Galleries have agreed to display in the relocated gallery,

21 from the Kimberling Gallery and 10 from BW.

A "waiting list" will be established for when future panel/space opens.

Minimum Panel Fee will increase to \$15

All displaying artists must be TRAG Members (6 from BW will become new TRAG Members)

Each displaying artist will sit the gallery one time a month per panel/space.

No Gift items will be accepted for display

TRAG Gallery and Eligibility Rules will be followed

Some racks, cases, equipment, and signs will be purchased from Mary Phillip for use.

All assets from the Kimberling Gallery will be moved into the new gallery, or sold, or distributed

appropriately. This includes the carpeted panels.

Grant Beasley explained how the Money Market and possibly the investment dividends would be managed to work for the Guild to make the relocation a positive experience.

Jan Rosenburg informed the guild members how our Money Market and investments were divided and how the money in the Money Market is used for major emergency expenses such as the water damage clean up and the air conditioner purchase.

Jan Rosenburg explained that our gallery members and Mary's gallery members were each given a time-frame in which to inform us if they wished to continue to show in the gallery once Table Rock Art Gallery moved locations. Those who did not respond with-in the time-frame given will have to then, be a member for three months and attend three Guild meetings before they can show in the Gallery. The reason is because we are a Guild first. We are a Guild that has a Gallery. The Gallery is not only a place to sell art, it is also a place where the Guild does business, has their office, gets new memberships,

where we keep all our records, and where we store all our Festival of Art supplies.

After a period of questions and answers was satisfied LaVerne made two motions. First motion; I, LaVerne Hetzel, make the motion to relocate the Table Rock Art Gallery from the location at the Kimberling City Center, Kimberling City, MO, to the upstairs space currently occupied by the Branson West Art Gallery in Claybough Plaza in Branson West, MO.

Darlene Rutz seconded the motion. Motion carried.

Second motion; I, LaVerne Hetzel, move to give the TRAG Board and the Gallery Advisory Board authorization to handle all details concerning the relocation of the Table Rock Art Gallery.

Nils Bergh seconded the motion. Motion carried.

Linda Edge-Dunlap asked who the members of the Advisory Board? Jan answered stating the members were Jan Rosenburg, Helen Long, LaVerene Hetzel, Grant Beasley and Brenda Viveiros.

Jan described some of the places the Board has looked at for relocation. Members agreed that they were excited about the new chapter for the Table Rock Art Gallery and Guild.

LaVerne announced that at the time of actual moving it will be a good time to inventory all assets.

Split the Pot; Split the Pot was won by Jack O'Keefe in the amount of \$8.00.

Diane Robben made the motion to adjourn the meeting and Gayle Page seconded the motion. Meeting was adjourned at 11:30 pm.

Artist of the Month: Pandora's Box "A Classic Tale" is this months Artist of the Month and program. Brenda Viveiros called each participant up in the order they were displayed and had the artist explain to the members how they were inspired to produce their piece of art. After members got to hear from each participant, they were then allowed to look the artwork over and place their votes.

Respectfully submitted by

Brenda Viveiros

Secretary

TABLE ROCK ART GUILD FALL FESTIVAL

DEADLINE FOR ENTRY INTO THIS SHOW IS SEPTEMBER 1. NO EXCEPTIONS.

NOTE: TABLE ROCK ART GUILD IS NOT RESPONSIBLE FOR ANY LOSS OR DAMAGE

Each item to be displayed must be original art made by the individual artist showing it and not made from a kit, mold, pattern, or directions by someone else. If there is a question regarding any item or items, it will be resolved by the President and the Show Chairperson. In order to participate in the show, you must be a member as of June 1 in the year of the show. There are other requirements as well, as defined in our yearbook, which involve active participation in guild activities. *Please see the yearbook for further details.*

Accepted categories are:

Acrylics –

Assemblage/Collage – Batik – Creative Woodworking – Graphics, Pencil, Ink, Pastel – Scratch Board – Jewelry – Mixed Media – Oils – Photography – Pottery/Ceramics – Charcoal – Printmaking (all forms) – Sculpture (metal, wood, clay, paper) – Art Glass – Watercolor – Textiles

The Guild will provide name signs for each exhibitor and black cloths for all tables. You must supply your own display stands, hooks, extensions, etc. We will to our best to honor your requests. If you have any problems, we will provide assistance where we can. Please communicate with us prior to set up if you wish to make any changes. It is very difficult to make changes in the room arrangement during set up. Set up will be on the Thursday prior to the show from 10:00 a.m. – 4:00 p.m. Though the room will also be available for set up on Friday morning, we strongly urge everyone to complete their set up on Thursday. Patron's Night is the Friday before the show opens to the public, from 5:00-8:00 p.m. (The doors will open at 4:30 for artists and show chairperson with any questions. **Your completed registration is to be mailed to the chairperson (address shown below) no later than September 1.**

SET UP: THURSDAY, SEPTEMBER 30 10:00-4:00

PATRON'S NIGHT: FRIDAY, OCTOBER 1 5:00-8:00

SHOW OPEN TO PUBLIC: SATURDAY, OCTOBER 2 10:00-5:00 and SUNDAY, OCTOBER 3 10:00-4:00

SHOW CHAIRPERSON CONTACT INFO: JAN O'NEILL, 4 COPPER COURT, KIMBERLING CITY, MO 417-739-2546 or 417-593-1238

CO-CHAIR: JAN ROSENBURG 417-338-8705

-----Cut here and retain the above for your records-----

FALL FESTIVAL OF THE ARTS – EXHIBIT REGISTRATION FORM

MAIL TO: JAN O'NEILL, 4 COPPER COURT, KIMBERLING CITY, MO 65737

DEADLINE FOR ENTRY IS SEPTEMBER 1 – NO EXCEPTIONS

Name _____ Phone _____ Member No. _____

Address _____ City _____ Zip _____

Do you need a table? Yes _____ No _____ Is your display one side only? Yes _____ No _____

Please sketch out your display layout on the back side of this form and provide dimensions of length, width, and height.

NOTE: The length cannot exceed 10 feet and the depth cannot exceed 3 feet. NO GUARANTEES OF PREVIOUS EXHIBIT LOCATIONS CAN BE MADE

SINCERELY,

JAN O'NEILL and JAN ROSENBURG

The Fall Show

by Jan O'Neill

Dates for the Fall Show are October 1, 2, and 3, which really isn't that far away. So far, we have 13 Artists signed up to sell their art and can take up to 25 artists. The Fall Show Entry Form is on page 4. If you would like to be one of the Artists in the show please get your completed Participation form to me by September 1st. In order to sell, you have to be a member of the Table Rock Art Guild by June 1, 2021.

The following members have graciously volunteered to be Fall Show Committee Heads.

LaVerne - Publicity

Darlene - Food

John Thompson -- Gift Wrap

Diane and Lou - signs for the show

Gayle - Salespeople

Karen - Greeters

Larry and Nils - tablecloths, bubblewrap, sales books from Gallery

Jack - Drawing table

Brenda - Decorations for Show

Linda - flyers, posters, name signs, Patron Board

Gary Page - music for Friday

I do need more volunteers to be Greeters and Sale people during the show and I will have signup sheets at the August and September meetings.

Sunshine News



Please contact me if you have any health news that you would like added to the next TRAG newsletter.

Jamie Yeager - 402-719-8923

- backroomdesigns01@gmail.com -

Subject line "Sunshine News"



August Birthdays

August 11 Brenda Viveiros

August 21 Gayle Page

August 31 Don Haberman

September Birthdays

September 2 Josie Roetto

September 9 Janet Shannon

MEET THE ARTIST

My name is Pat Bell. I left Michigan at age 18 and married Tom who was just getting out of basic training for the Air Force. As usual, we moved lots of times and our last move before landing in Missouri was Lubbock, TX. We have camped in Missouri in a tent since the 70's and always had a goal to move here after retirement.

I like to do watercolor and wood burning. I take photos for use as reference for my art. I have always doodled but didn't start painting or carving until I moved here. I learned carving at the Senior Center around 2006. I started painting with Karen Deeds a couple years later. She had her work cut out for her too as I knew nothing!

I work at home, at Karen's studio, and the Senior Center with my carving on Tuesdays. I love critters, especially horses. I also like old barns and landscapes.

What I like about art is that it gets me out around other people who like art. I can explore different types of art and work on trying to combine different things.

My favorite artists are Charles Russell and Woody Crumbo, both western with different styles.

Thanks for reading!

Pat Bell
Artist of the Month

Pandora's Box was very well attended. The following are the books that were creatively illustrated. Thanks to Pat Hovis-French for the photos.

Charlotte's Web = Jon Thompson



The Borrowers
Yvonne Thurman



Heidi
Brenda Viveiros



Stuart Little
Helen Long



A Christmas Carol
Karen Deeds



The Swiss Family
Robbinson
Pat Hovis-French



The Velveteen Rabbit
Linda Edge-Dunlap

Pat Hovis-French



The Little Prince = Gayle Page



Uncle Wiggily's
Jack O'Keefe



Wind in the Willows
Diane Robben

2021 Artist of the Month

August Old/Deteriorated Building
September Abstract
October Fall Colors (Landscape)
November Masters or Mentors
December Ornament/Art Exchange



Are You My Mother?
Jan Rosenberg

Programs - 2021

September- To be announced
October- Artwork from Red Oaks 2
November- Old Master and Mentor
December - Ornaments/ Art Exchange

Newsletter Deadline

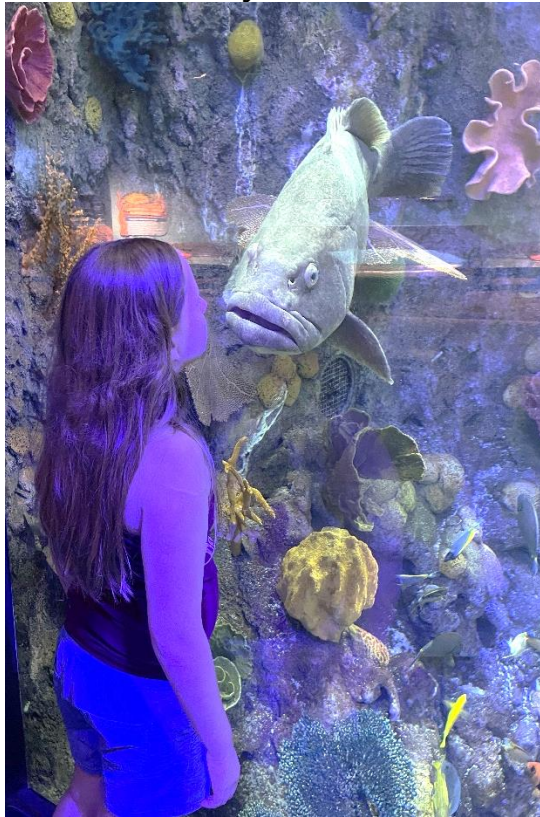
Anyone can contribute to the newsletter. The Deadline is the Friday after the monthly meeting. The deadline is **August 20th** for the September Newsletter.

Sneak preview of the new Aquarium.

TRAG Shooters Field trip: August 10th

Contact Jan O'Neill for information.

Photos by Barb Hirsh



2021 TRAG Shooters Field Trip Schedule

September 14 - Sunflower festival - Jan Rosenberg is Organizer

November 9 - Roaring River for fall foliage - No organizer yet.... (Please volunteer)

December 14 - Christmas Luncheon where we will plan 2022 Field trips. Organized by Jan Rosenberg.

July 13 - Red Oak 2 near Carthage

Photograph by Don Haberman of historical schoolhouse at Red Oak 2.



Red Oak II was actually the brainchild of artist Lowell Davis who grew up in the "real" Red Oak, Missouri, about 18 miles northwest of the "new" Red Oak II. The original Red Oak, like many other rural agricultural towns across the country, started to fade sometime after World War II, when people began to move to the cities in earnest.

After Davis had left the area for a number of years, he returned in the 1970s to find his hometown had become a ghost town.

In 1987, Davis was living on a farm near Carthage that was little more than an empty cornfield. His creative inspiration soon led him to turn his acreage into a tribute to his hometown and before long Red Oak II was born. He began to buy homes and businesses from the original townsites and other rural ghost towns, painstakingly moving them to the new site and restoring them to their original "grandeur."