



Bringing Art to the Ozarks since 1980

## Have you read the TRAG Blog?

<https://www.tablerockartgallery.com/trag-news>

The TRAG Blog is great place to catch-up on the latest news between newsletters. Pat is doing a great job. Click on link above.

## Hollister Grape and Fall Festival

The Hollister Are Chamber Of Commerce announced the addition of an all new Craftman's Village tent during the October 14th Grape and Fall Festival. Fine artists and demonstrating craftsmen will have a space of their own.

### **Application Deadline – April 30, 2017**

Four images of work, description of craft/art, and a footprint of booth are needed. Send to Alice Yeager at [AdministrationAssistant@HollisterChamber.Net](mailto:AdministrationAssistant@HollisterChamber.Net) or P.O. Box 674, Hollister, Mo, 65673-0674

More Information – 417-334-3050 or HollisterChamber.Net

Website: <http://hollisterchamber.net/gf-exhibitor-information-2017/>

Acceptance will be communicated by May 15th.

## **May 6<sup>th</sup> Field Trip**

Artsfest on Walnut in Springfield

# ART-A-FACTS

## NEWSLETTER

PO Box 31, Kimberling City, MO 65686 417-739-5829

## President's Message for April

Disappointment is a word that we all deal with and ask ourselves if we could have done better. I am happy that my former teacher Karen Deeds has been accepted into Watercolor USA and others I know were accepted into the Sr. Show and took first place in our Artist of the Month. The wonderful thing about growing older is that I understand when I don't get in but know I did try and had the fun of trying. My bucket list is getting shorter but my trying is getting bigger. I was hoping more of my fellow artists would want to go on the retreat in May but know we will have fun with those that do go.

This week is the Children's Art Show and I have fond memories of being in charge of it a couple of times and therefore have a special relationship with Cindy Canfield, who retired as the art teacher at Hollister and always brought a bus load and now has the weaving and yarn shop at SDC. I taught the Home School kids over at the Rec Plex and discovered the grandson of the Presleys to have special talent. Another fellow that is in charge of the attractions at SDC had his son featured in the show. So memories overshadow disappointment. I worked with a fellow 2 weeks ago and sent home a card for his wife about our Guild and she sent me a check and information. She travels a lot with her job but is excited we have our organization so she can come when in town. Lastly I am going to Josh Heston's Artist Night at Vintage Paris on the 8<sup>th</sup> after work so anyone can come as a guest as I represent the Guild and you can also. Enjoy the April showers as May flowers bloomed in March.

SUSAN 😊

## **TRAG MEETING MINUTES** **March 20, 2017**

Meeting was brought to order by President Susan Sketers.

Marjorie Peterson made the presentation on Experimental art work, using liquid acrylics and specialty items. She will be teaching this in a 2 day workshop on April 26<sup>th</sup> and 27<sup>th</sup>.

Minutes were approved as read.

Mary made a motion to accept the Financial report and Val Medley seconded it.

April's Meet and Greet will be Don Trickey and someone to be announced.

Stu Blain said the mural project is coming along nicely, and a news release has been given to Stone County Gazette and should be published soon.

Members present 31 and two guests.

There are some errors in the member email addresses in the year book. Please let someone know if yours needs correction.

Jack O'Keefe announced the children's art work needs matting volunteers and volunteers are also needed to host at the gallery activities on the Children's Show weekend.

Barbara Hirsh was acknowledged for the fine job she is doing on the Art-A-Facts newsletter.

April field trip to Bolivar has been cancelled and will be rescheduled at a later date.

It was suggested that those who want to go to the Hollister Grape Festival might want to car pool because of the crowds and parking availability.

The new sign at the gallery has been well received and messages will need to be typed for visibility.

Artist of the month theme was 'Anything Edible'.

Ties were announced for first, second and third places.

Details for all individual reports can be found in the Art-A-facts Newsletter and/or on the website.

Treasurer's report is kept at the gallery and is accessible to all members. Meeting was adjourned at 1:15 P.M.

Respectfully submitted, Karen Pugh, Secretary

## **NEED TO IMPROVE YOUR ARTWORK?** **THE MASTERS and MENTORS ARE GIVING** **LESSONS**

Throughout the long history of art, it is a known fact that artist have received their best education and training from other artist. The act of copying from master painters has been a valued and traditional method of learning for centuries.

Choose an artist whose work you admire, or study from an artist who is dealing with the same problems that you are trying to solve.

If you decide to do an old master there are many examples in the guild library that I have provided for you. You will find these in a black box kept at the desk. Please feel free to borrow any information you find interesting and return it later. As a courtesy to others do not remove the box from the gallery. The Internet is also a valuable source of information. You may want to consider some of the admired artists working today. If you don't have books of your own, the guild library has an abundance of books of artists that share a demonstration of their painting process and an explanation of how they work.

You will soon realize how easy it is to use what others have learned to improve your own skills. Copy a work or use your new training to create your own masterpiece. Doesn't this sound exciting!!!

Don't forget to bring your work to the May meeting. This will be the theme for "artist of the month". Due to the nature of the project there will be no competition. Of course anyone who participates should consider themselves a winner from the valuable experience they have learned.

This will also serve as our May program so please come prepared to briefly share information about the artist you chose and what you gained from the project.

Have fun... enjoy the journey-for there in is the learning, growth and inspiration.

If you have any questions please call me at 417 -739 -3938. Thanks, Donna Gillispie

## Camera Club

Don Haberman

The TRAG Shooters Camera Club next outing will be April 19th by going to Crystal Bridges, Springfield Arkansas to the Photography and Multimedia exhibits by Richard Misrach and Guillermo Galindo.

On March 22, 2017 seven members of the Photo Club visited the Promise Land Zoo at Eagle Rock, MO. We drove two cars so each of us had a window to photograph the animals because this zoo is a drive thru park containing 120 acres. We were able to shoot images of free range bison, deer, elk, antelope, ostriches, camels, tropical birds and many other animals. Many times the animals would come right up close to the car allowing us to get great images. All in all it was a great adventure.



## ART INSTRUCTIONS

**Karen Deeds** is offering an art class on Friday mornings from 9-12. Students may work in their medium of choice under Karen's experienced guidance. If you are interested in joining a fun and congenial group to broaden and enhance your creative pursuits, give Karen a call at 417-272-3757, or e-mail: [karendeedsfineart@gmail.com](mailto:karendeedsfineart@gmail.com)

**Ginny Campbell** is teaching an Intermediate level watercolor techniques and basic design. Class meets on Thursday from 1-4pm at Ginny Campbell's studio. For details call: 417-338-2751

## ART INSTRUCTIONS - continued

**Janice Rosenberg** is offering classes at the Senior Center in Kimberling City on the 1st and 3rd Thursdays of the month from 9:30 - 2:00. Release your creativity through drawing, painting and all mediums.

Lunch is available at the Senior Center or you may bring your own. Please call Jan at 417-338-8705 or e-mail: [jpalette@aol.com](mailto:jpalette@aol.com).

**Marjorie Peterson's** teaches classes on Wednesdays, from 10 am to 2 pm, at the Kimberling City Senior Center. \$10 per class. Students will be working in oil, acrylic, fluid acrylics as watercolor. Marjorie leads through demonstrations and says you will learn not to fear the brush and paint. For more information, contact Marjorie at 417-738-4128 or [marjp42@hotmail.com](mailto:marjp42@hotmail.com)

## May Artist Retreat

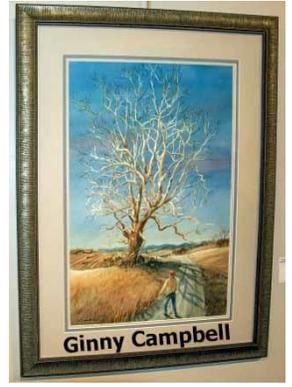
There still is availability for the Artist Retreat on May (Wed the 17 and Thurs the 18). We will be staying at Subiaco. This is a retreat Center at a Monastery. The purpose is that we can do art work, take photographs, talk art and bond together. It is just down from Russellville and near Ft. Smith. We will leave at 8 a.m. and they will have lunch waiting on the 17th and return early to mid-afternoon on Thurs. The cost is \$85 shared and \$115 for private and that includes 3 meals. Here is their website <http://www.countrymonks.org>. You will find a lot of history of the Swiss-American Congregation. Contact Susan to make your reservation.

## Workshop

**April 26-27: Experimental Art - Marjorie Peterson**

**Experimental Art will be the AOM theme for June.** This allows you to take Marjorie Peterson's Experimental Art workshop on April 26 and 27 and still have time to complete some exciting pieces to share in June!

Jackie Stoner: Photography Award



## The Twenty Second Annual Senior Art Exhibition

Photos by Linda Edge-Dunlap



Jan Rosenburg



Karen Deeds



Jan Rosenburg



Pat Hovis-French



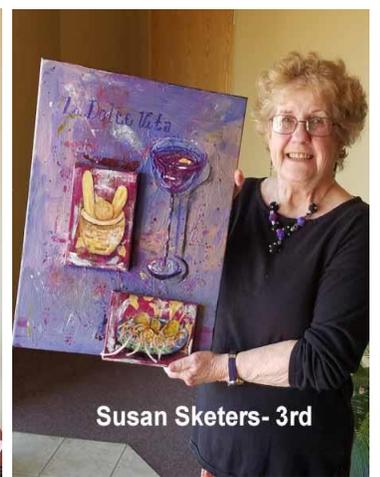
Sharon Clarke



Yvette Ayers



**March Artist of the Month – “Anything Edible”**  
Photos by Don Haberman



## Getting to Know the Board Pat Hovis-French (www.patsheart.com)

Words that describe who I am, and have been, are Mother, Grandmother, Great-Grandmother, Mentor, Student, Professor, Care-taker, Dreamer, Print-maker, Pyrographer, Painter and lately, Colored Pencil addict! I was born in Dallas, Texas, but only spent the first 18 months of my life there. We moved to Kansas City when I was a toddler, and until 2004, I never lived more than 10 miles from the house where I grew up! In this autumn of my life (I'm now well into my 7th decade), I aspire to finally fulfill my early childhood dream of being an artist! Although I made a great start in that direction when I graduated from Southeast High School and took my first full-time job hand-lettering signs for the Display Department at Macys-Kansas City, I let myself get side-tracked by marriage, children, divorce, remarriage, more children, etc. The "dream" went on hold, but never died.

As part of my quest to find out what I was really supposed to be, I pursued multiple degrees at the University of Missouri-Kansas City (UMKC) while raising my family and working at the university. I found that, in addition to art, I had passions for researching issues related to women and work and helping women and other minorities realize their potential. In my early-60s, well settled in my career and attempting to deal with the strangeness of being a widow instead of a wife, I enrolled in a drawing class at UMKC. It was the first time in ages that I had chosen to do something just for myself. The instructor challenged us to explore MANY ways of capturing images and expressing ourselves--my explorations in pencil, charcoal, and ink, led to painting, and ultimately to intaglio and lithography. I completed a 2nd bachelor's degree in Studio Art with an emphasis on printmaking in 2004. It was empowering to think of myself as a "Print Maker," but I still hesitate to call myself an artist. Although I retired officially in 2001 after 33 years, I continued working and teaching part-time at UMKC until 2015.

After being a contented, self-sufficient, independent widow for 7 years, I surprised myself -- and everyone else who knew me -- by deciding to share this "autumn" of my life with Don French, an old friend from my high school days. We married in 2004, and I acquired a new, second "home town" -- Kimberling City, MO. Joining the Table Rock Art Guild (TRAG) later that year was a turning point in my journey along the Artist's Way. I had no access to a printing press here, so I took a water color workshop from Karen Deeds, followed by an acrylic class with Marjorie Peterson. They both showed me new ways to look at things and encouraged me to just keep painting. I was brave enough to begin publically sharing my work at the TRAG Gallery in 2010 and enjoy keeping a panel of my latest work on display there. In Fall 2012, I "bit the bullet" for the first time and was a participating artist at the annual TRAG Festival of Art. The results were somewhat bittersweet --I was pleased that some of my work sold (*A Family Affair* and a small oil of a Kauai Lighthouse), but felt like I was losing some of my "children"!

My four daughters, plus my daughters-in-law, step-daughters and granddaughters inspire me with their love, their creativity, their courage in the face of adversity, and their unique senses of humor. I originally followed my passion for women's issues because I wanted to forge an easier pathway for my daughters -- one that encouraged them to be all they could be. Well, they have all done that in different ways and continue to hold my feet to the fire when I am tempted to be less.

My finest and most important works of art, without a doubt, are my five children. They have each taken off in different directions, following their personal artistic muse -- fine art photographer, ceramic designer, wood worker and stage carpenter, graphic designer/manager, and mentor to young girls aspiring to reach their potential through Jobs Daughters! The diverse paths I've taken have all helped grind the lens through which I experience the world and shape the way my artistic efforts are evolving. I used to think that "art" was a very solitary pursuit. With the wisdom of advanced years, however, and after experiencing the joy and hilarity of joint artistic efforts with my TRAG "buddies," I realize that true art must be shared to be appreciated



2017

SHARING THE BEAM OF LIGHT & WARMTH

An Irish Proverb says: "May your trouble be less and your blessings be more and nothing but happiness come through your door." It is so true that mercy and grace are new every morning giving us a fresh start.

Be a part of the fresh blessings for all our fellow artists on the Sunshine List!!! Share your "beam"!!!



Sunshine List

- Eunice Blazek**
- Alice Carr**
- Jeanette Lowe**
- Dave & Val Medley**
- Kathy Miller's Mother & family**
- Larry Schmidt (Marty's husband)**
- Karen & Bob Deeds**
- Earl & Susan Sketer & Grandson**
- Tina West (Pat Hovis-French's Daughter)**

Please note:

(Use the contact information below to give updates, and new or corrected "Sunshine" matters so our Guild can stay informed. Thank you)



Smiles,  
LaVerne Hetzel  
417-739-1721 [lhommemaw@gmail.com](mailto:lhommemaw@gmail.com)



- |          |                |
|----------|----------------|
| April 1  | Doris Young    |
| April 9  | Michael Phares |
| April 14 | Glenna Evans   |
| April 18 | Janet Davis    |
| April 18 | Cindy Suelter  |
| April 19 | Susan Sketers  |
| May 11   | Pat Bell       |
| May 15   | Jack O'Keefe   |
| May 16   | Helen Long     |
| May 17   | Gail Davis     |
| May 29   | Sam Hull       |

**TRAG'S First Friday Events**

Come to the gallery between 3 pm and 6 pm on the dates listed to visit with the artists, see their latest work, and enjoy goodies and beverages!

**April 7** - Don Trickey

**May 5** - Don Haberman and Jan Rosenberg

**BonnieBook Open House**

Bonniebrook would like to invite TRAG members to participate in their Spring Open House. celebration of the art and works of Rose O'Neil on **April 22 from 11:00 – 4:00 p.m.** You can tour the home, Museum and Fine Art Gallery for free.

This year they are inviting artists to set up as Venders for selling work at a nominal \$10 per space but would also like to encourage those just wishing to exhibit or to join in Plein Air in the beautiful gardens to do so for free. They would love to share the muse and help support local artists and craftspeople by inviting them to show their work and methods during the day. There are speakers, music, and dancers already scheduled and there will be a lunch available on sight. If artists would like to reserve a Vender space or if they would like the opportunity to exhibit and share business cards to interact with other guests contact Judy Musch at 538-9310 [judymusch@mac.com](mailto:judymusch@mac.com)

**Table Rock Art Guild Meeting**  
**April 17, 2017 at 11:00**  
**First Christian Church, 5 Hilltop Drive, Kimberling City, MO**

**Reserve your space for the April Meeting**

If you do NOT get called or emailed by one of our "calling tree" members, please contact **Gail Davis** at 417-334-8810 or email her at [id4seasons@aol.com](mailto:id4seasons@aol.com) by noon the Friday prior to the meeting. Coffee, tea and ice will be furnished.

**Artist of the Month:**  
**DREAMS**

**Program:**  
Creating Collages – Joanne Kenney



**PO Box 31**  
**Kimberling City, MO 65686**  
**417-739-5829**

**Visit us online:**  
[www.tablerockartguild.com](http://www.tablerockartguild.com)  
[www.tablerockartgallery.com](http://www.tablerockartgallery.com)

**Visit us on Facebook:**  
<https://www.facebook.com/tablerockartguild/timeline/>

**Visit our Gallery located in the**  
**Kimberling City Shopping Center #11**  
**Kimberling City, MO 65686**

**May Newsletter Deadline**  
**Submission Deadline is April 25th**

Anyone can submit to the newsletter articles or photos that would be of interest to other members.

**Send to:** Barbara Hirsh,  
276 Wildflower, Kimberling City, MO 65686  
**Email:** [bjhirsh@sbcglobal.net](mailto:bjhirsh@sbcglobal.net)  
**Phone:** 630-910-0912

Newsletter is distributed electronically monthly. If you prefer to have the newsletter mailed, the yearly fee is \$15 to cover the printing and mailing fees.



Why not take the time to thank someone with a beautiful card from a TRAG artist. Cards are available in our Gallery. They are unique, beautiful and show that you care.