



Art-A-Facts

PO Box 31, Kimberling City, MO 65686
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February NEWSLETTER

President's Ponderings...

Last month when I shared my favorite affirmations with you I certainly did not anticipate having to use ALL of them to begin our new year! But, as you know, frigid temperatures, ice, and snow descended, and this is how my mantras came into play:

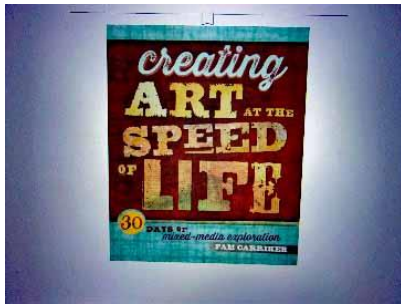
- **It's going to be OK** (If we didn't get to have a January TRAG meeting, it definitely was OK – everyone stayed home and stayed warm and safe!)
- **If you're not part of the solution, then you are part of the problem** (My first act as president was to solve the problem of what to do about the weather and school already being out due to a holiday – Many thanks to **Gail Davis** for suggesting how to get the message out to all members!)
- **Always have a Plan B** (Plan B, of course, was to cancel the meeting and do Frozen Watercolors instead – Thanks to **Donna Gillespie** for her creative suggestion for how to take advantage of the frosty air! Several of us had fun playing with this technique, and if you missed her instructions, Barb has them included later in the newsletter for you.)
- **You only get out of an organization as much as you put into it** (this is where “involvement” comes in! Those of us who took advantage of the first TRAG Field Trip of the year last Saturday certainly got a lot out of the experience! It was incredible to see (and hear) the eagles, Phoenix and Aquilla, up close and personal. Many, many hearty thanks to **Ginny Campbell** for coordinating our trek to Springfield Nature Center for the Eagle Days Program and related lunch at Neighbor's Mill and visit to Springfield Lake for photo opportunities.)

Three adventurous ladies joined me at the Kimberling Area Library on January 23 for our initial TRAG Art Escapade morning. While sipping coffee and tea and nibbling on crescent rolls, **Karen Deeds** worked on the composition for her first watercolor of the year, **Pat Bell** made more sawdust as she refined her bear wood carving, **Susan Sketers** did an interesting sketch of me (to pay me back for doodling her face during all of the 2017 Board Meetings), and I tried with colored pencil to capture the essence of the mallard ducks we saw walking across the ice at Springfield Lake. It was an enjoyable morning as we shared our art and deepened our friendship. I hope many of you will mark the fourth Tuesday of each month on your calendars to either gather for a creative morning with coffee and friends or, on alternate months, to participate in an all-day tutorial/mini-workshop at the library. The first tutorial/mini-workshop will be on **February 27**. Please read the detailed article about that event included in this newsletter.

Creatively yours,
Pat Hovis-French

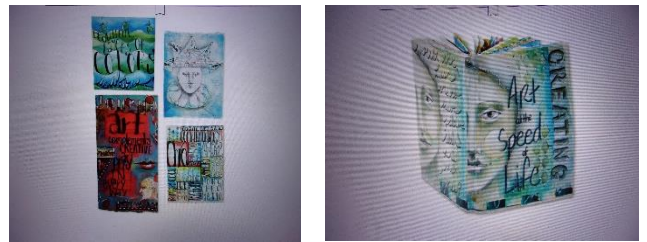


Tutorial/Mini-Workshop #1 – February 27: Creating a Hand-Made Art Journal



In this one-day session at the Kimberling Area Library, Pat Hovis-French will help you create a hand-made art journal using the instructions in Pam Carriker's book, *“Creating Art at the Speed of Life.”* The cost for the day is \$25 and includes all the supplies you will need to make the journal, plus a paperback copy of the book and a light lunch. Carriker's book includes not only the instructions for making the journal, but 30 art exercises to get your creative juices flowing. Carriker suggests that “Color, texture, shape, space, form, line, and value are the road signs marking the way as you navigate the world of mixed media art.” She goes on to recommend that you think of creating art as a “ROAD TRIP” and encourages you to use your hand-made journal “to hold all thirty exercises [in her book] as your vehicle on this journey, leaving behind the expectations of creating ‘perfect’ art and instead concentrating on the creative process.” She continues, saying that “Focusing on the product rather than the process can leave you frustrated and discouraged, much like having a flat tire. With a good map, the right frame of mind, and the necessary tools, you won't ever be caught stranded again. The journal you create will become a valuable reference tool to use in the future; a road map of sorts for those days when you may feel you've lost your way or just need to jump-start your muse. . .”

The workshop will begin at 10:30 a.m. and conclude at 3:30 p.m. If time allows, we will begin to design the cover of our journals and participants may want to bring their favorite materials to use. Here are just a few of the suggestions for cover designs included in the Carriker book:



Pat will have a sample journal and a copy of the book on display at our February TRAG meeting on February 19. There will only be space in the workshop for 11 participants, so if you are interested, you should register as soon as possible. Payment can be made directly to Pat but must be received by February 20 to assure your place in the class.

January Art Escapade



Join the next Art Escapade in the conference room area of the Kimberling Area Library from 10:30 a.m. to 12 noon (approximately) March 27th for fellowship, fun, food, and ART!!! **Bring** whatever artistic exploration you are currently working on.

**Table Rock Art Guild
Meeting Minutes
January 15, 2017**



The meeting was cancelled due to weather.

Weather Reminder



Over the winter months if the schools are closed (primarily Reeds Spring, Blue Eye, and Branson), then the Gallery will be closed and the Guild meeting will be cancelled. Use your best judgment for safety.



February Birthdays

- February 5th Karen Pugh
- February 13th Barbara Walker
- February 18th Gerry Keohan
- February 26th Jeannette Lowe

March Birthdays

- March 3rd Jerry Kraft
Peggy Masterman
- March 4th Pat Hovis-French
- March 8th Franny Crosthwait
- March 10th Nina Founier
- March 11th Carolyn Webb
- March 14th Cynthia Baird
- March 16th Charlotte Palmer
- March 17th Pam Barbee
Alice Carr
- March 23rd Jan Rosenberg
- March 31st Karen Deeds

Hi all friends,

I want to thank you for the generous gift you gave me as I left office in December. It was so very kind and thoughtful. It will feel strange just sitting down but I am anxious to participate in all the activities this new board has. I am excited about what I read in the newsletter. Thank you again and I look forward to seeing you this month (fingers crossed no snow).

Much love,
Artfully yours,
Susan Sketers Past President
SUSAN 😊

CHILDREN'S ART SHOW 201

The Student Art Show dates are
March 29, 30, 31, and April 1

Meet and Greet

There is no Meet and Greet for February. If you are interested in showcasing your art in a Meet and Greet in 2018, check with Jan Rosenberg at **417-338-8705** or e-mail: jpalette@aol.com

Reminder

Before dropping off any donations at the Gallery, please get permission from the Gallery Director.

Camera Club

The next camera club meeting is tentatively scheduled for February 28th as an outing to Dickerson Park Zoo.



Call for Artists

Branson Regional Arts Council

The Branson Regional Arts Council strives to assist area artists with exhibition opportunities throughout the year. Use the submission link available on their web page at <https://bransonarts.org/call-for-artists/> They sponsor the following:

- Branson Convention Center Art Gallery – Branson, MO (Jan thru Jun 2018)
- Shakespeare in the Park – Hollister, MO (July 2018)
- Autumn Daze – Downtown Branson (Sep 2018)
- Hollister Grape & Fall Festival (Oct 2018)

23rd Annual Senior Art Exhibition

March 7 – April 12, 2018

All works must be hand-delivered to the Fuldner Lounge at the Juanita K. Hammons Hall for the Performing Arts on Monday, March 5th between 1:00 and 3:00 pm only.

You may call 836-3098 on March 6 from 11:30 – 1:30 to see if you an art piece accepted or to be picked up. Works not accepted should be picked up by artist on Tuesday, March 6 at the Fuldner Lounge between 12:00 and 3:00 p.m. only.

Each artist may submit up to two entries. A non-refundable donation \$5 per entry will be required. Artist Reception – Monday March 19, 6:30 to 8:00 pm. Pdf Form available at <https://www.studio55guild.com/> For more information call Dr. Bradley Fisher at 417-886-2675

Water Color USA 2018

On-line entry only through Springfield Art Museum beginning January 2, 2018 <http://sgfmuseum.org/> A nonrefundable entry fee of \$40.00 will be charged for up to two entries. Current members of the Watercolor U.S.A. Honor Society will be charged \$30.00 for up to two entries. All artwork must be original, executed since January 1, 2017, and not previously shown at the Springfield Art Museum.

Convention Center Gallery

There are openings for two new artists at the Hilton, they have a Convention Center Gallery that is spectacular and the work is selling!! There is a fee of 80.00 but that that includes the gallery hanging and removal of up to 8 pieces. It's also a longer run of Feb-July, which is more exposure time. It's when Branson starts ramping up and the Hilton is right in the middle of it all!

Would you please put out a "Call to Trag Artists" and maybe we can get some of the talented artists of Trag involved! Pat will be posting the Application on our website at <https://www.tablerockartgallery.com>

Fresh Gallery Open Competition

Fresh Gallery 2018 Open Juried Competition applications are now available! Drop-off dates for artwork - March 30 or 31, 2018. Applications/information may be printed from:

<http://www.springfieldarts.org/sites/default/files/inline-files/Fresh-Juried-App-2018.pdf>

Waverly House

SPRING JURIED SHOW, "TRANQUILITY"

Fri, Apr 6 - Sat, Apr 28

Work may be any medium or combination of media. This is a juried show. Please email: waverlyhouse1@att.net or call 417-882-3445 for an entry form and information.

Artfest on Walnut Street

Applications are now open for Artsfest on Walnut Street, the largest fine arts festival in southwest Missouri.

<http://www.springfieldarts.org/Artsfest/artist-registration> Apply for this juried art show at ZAPApplication.org before Feb. 20, 2018.

Springfield Conservation Nature Center

JANUARY FIELD TRIP



Cameo

Ginny Campbell – Chinkapin Studio Branson West, MO



My work combines traditional and contemporary realist styles. The subjects I choose are mostly local landscapes with occasional figures and animals; florals and still lifes. My medium of choice is transparent watercolor, although I sometimes do acrylics, pen and ink drawings and linocuts. The challenge of watercolor is what keeps me painting. When asked why I don't try another medium my answer is that I probably don't have enough lifetime left to master the elusiveness of watercolor. With a mind of its own watercolor is a dance between making it happen and letting it happen.

I've been blessed with the best teachers: Mel Tucker, Eloise DeLaval and some other well known instructors - Phil Austin, Nita Engle, Cathy Johnson and Charles Sovek, and most recently, Marilynn Bradley and Richard Dutton. All are wonderful painters and generous teachers.

A watercolor teacher myself, I have also been honored to be chosen as Artist in Residence at Big Cedar Lodge in Branson (2003/04); designed the first official print for the Wilderness Road Festival in Stone County, MO (2005); the Branson Arts Council sponsored a one-woman

show for me. My work has been shown at the Table Rock Art Guild Gallery, Troy's Custom Framing in Branson West, and Waverly House Gifts and Gallery in Springfield. Although I don't often enter contests, my paintings have taken awards and many of my works are included in collections throughout the world.

Some vital statistics: Born in Council Bluffs Iowa, 1939. I have a BA in History and Social Science from Park College in Parkville, MO, 1961. I am married with two children, two step children, and 4 grandchildren; one, Philip Hoffman, is a graduate artist. Ken and I moved to the Ozarks in 1982, built our lakefront home in 1984. It wasn't until then that I began to paint. I joined the Art Guild in about 1983, have held most major offices and am now a lifetime member. I was instrumental in establishing our gallery, and did the first official brochure for the Guild.

Art Instructions

Karen Deeds is offering an art class on Friday mornings from 9-12. Students may work in their medium of choice under Karen's experienced guidance. If you are interested in joining a fun and congenial group to broaden and enhance your creative pursuits, give Karen a call at 417-272-3757, or e-mail: karendeedsfineart@gmail.com

Janice Rosenburg is offering classes at the Senior Center in Kimberling City on the 1st and 3rd Thursdays of the month from 9:30 - 2:00. Release your creativity through drawing, painting and all mediums. Lunch is available at the Senior Center or you may bring your own. Please call Jan at **417-338-8705** or e-mail: jpalette@aol.com.

Marjorie Peterson teaches classes on Wednesdays, from 10 am to 2 pm, at the Kimberling City Senior Center. \$10 per class. Students will be working in oil, acrylic, fluid acrylics as watercolor. Marjorie leads through demonstrations and says you will learn not to fear the brush and paint. For more information, contact Marjorie at **417-7394128** or marjp42@hotmail.com

Freezing Watercolors (from Donna Gillespie)



When snow or sleet freezes on your windows, frosty, feathered patterns form. You can capture the same effects with water and paint on your watercolor paper if you allow the liquids to freeze.

Step 1: Dip your paper into a tub of water, and lay it in a tray. If you are working very large, simply saturate the surface of the paper with water. (I use arches 140 pound paper). Make sure your surface is level.

Step 2: I first mix my watercolor with water in my studio before venturing outside in the cold. Pour paint into the very wet paper and leave it outdoors to work its magic. An outside temperature around 20 degrees F is often needed for a frost pattern to form. Different temperatures produce different size crystal. Let the paper remain undisturbed for up to 24 hours. The formation of the crystal pattern affects the way the pigment is absorbed by the fibers of the paper

Step 3: Bring in the paper and thaw it out. (You may need to gently mop up the excess water and ice as the painting begins to thaw) Crystallized pigment is left on the paper in wonderfully delicate patterns.

When it dries completely, you can enhance the pattern by exaggerating the fractures with detailed brushwork

have taken workshops with both Maxine Masterfield and Kathleen Conover Miller who use this technique. They sometimes put leaves on the paper before it freezes, creating an imprint of the leaf in the pigment

Further notes from Pat Hovis-French

Just a couple of things I thought I would mention in case you are (like me) planning to try out Donna's instructions.

If your outside door handle is metal, be sure you don't touch it with your bare wet hand!

If you lay your soaking wet paper on a bench, be prepared to leave it there until the temperature gets above freezing because not only will your paint frost up nicely -- the paper will stick quite firmly to the bench!!!!

1. As you carry your wet sheet outside, be careful not to drip paint/water on your carpet -- especially on the beige rug!

Sunshine List

Morning,

At this time the SNOW is gone and the temp is 70 degrees, Remember we are in Missouri .

Our TRAG family has lost another big supporter, Helen Longs husband, Jack passed in December after a long illness. Our thoughts and prayers will continue to be with Helen.

Please keep Don French (Pats husband) and Karen Deeds in your prayers for Healing.

Barb Blain
(417)293-2417
csbablain@outlook.com



Artist of the Month

February Meeting

Helen Long, Chairperson

Bring both (January) "Your Most Recent Work not Shown" AND (February) "What is Love?" to the February meeting. Display of work will be in the meeting room, in front of the the kitchen area.

Future Artist of the Month

- March - Games or Toys
- April - Masters/Mentors
- May - Silly Animals
- June - Buildings
- July - Pandora's Box
- August - Trees, Wood, and Seedlings
- September - Right Side Up / Upside Down
- October - Pick a Color
- November - What I Did Last Summer
- December - Member made ornament exchange and Christmas Party

Card of the Month



This month I had to choose Mary Phillip's Bent Palm Card, It just sends such a message of warmth to cheer-up someone on a cold winter day.

Need a Valentine Gift?

Don't forget to shop the TRAG Gallery for your gift needs! You can find Valentine cards, beautiful jewelry, even a pottery heart ring or candy bowl, and some of the best paintings and photographs in the Ozarks.



Wouldn't this blue heart look good with a pair of jeans?



Table Rock Art Guild Meeting

February 19, 2018 at 12:00 (Plan on arriving between 11:30 and 12)
First Christian Church, 5 Hilltop Drive, Kimberling City, MO

Reserve your space for the next meeting

If you did NOT get called or emailed by one of our "calling tree" members, please contact **Gail Davis** at 417-334-8810 or email her at id4seasons@aol.com by noon the Friday prior to the meeting. Coffee, tea and ice will be furnished.

February Artist of the Month - Most recent work not shown **AND** What is love?
February Program - The Magic of Alcohol Ink
Tutorial - February 27th - Creating a Hand-Made Art Journal
Camera Club - tentatively February 28th Dickerson Zoo



Bringing Art to the Ozarks since 1980

PO Box 31
Kimberling City, MO 65686
417-739-5829

Visit us online:

www.tablerockartgallery.com

Visit us on Facebook:

<https://www.facebook.com/tablerockartguild/timeline/>

Visit our Gallery located in the
Kimberling City Shopping Center #11
Kimberling City, MO 65686

March Newsletter Deadline

Submission Deadline is February 25th

Anyone can submit to the newsletter articles or photos that would be of interest to other members.

Send to: Barbara Hirsh,
276 Wildflower, Kimberling City, MO 65686
Email: bjhirsh@sbcglobal.net
Phone: 630-910-0912

Newsletter is distributed electronically monthly. If you prefer to have the newsletter mailed, the yearly fee is \$12 to cover the printing and mailing fees. Send yearly fees to TRAG, PO Box 31, Kimberling City, MO 64686

