

ART-A-FACTS

President's Message

By Jan Rosenberg

Dear Artist:

I can't believe another month has gone by.

Hope you enjoyed the meeting. We had a good time. Don made us think outside the box.

We are going to try something new this year. We are going to bring desserts to the meeting. We will have a sign-up sheet so we can take turns. Mark bought brownies to the last meeting. Thank you. If two of us bring something each month, then we will have a little treat to share. It does not have to be homemade but if you have a favorite recipe please feel free to bring it. We will try to make a small pot of coffee.

Remember the Children's Art Show is March 26-29. Please have your artwork out of gallery by 24th.

Sandy is planning a fun tutorial for you in April. Please check it out.

We have a fun filled year ahead of us. I want to thank the set-up committee for doing a great job. Thank all of you for stepping up to do things that will help make the guild strong. If you have not found your job to volunteer for, give me a call. We want everyone involved.

The Camera Club meeting is at the Gallery March 4, 2020 at 9:30. If you are interested in being part of TRAG Shooters. please come to this meeting. This is our planning meeting for the year.

Keep those creative juices flowing.

Jan R

Fall Show

Jan O'Neill

We have our theme for the October Fall Art Show. It is "COLOR MAGIC" - a very simple theme but I think we can do so much with it. What I would like from all you artists is to draw, paint or photograph a design we can use for our poster and submit them to myself or Jan Rosenberg by the May meeting. Let's see your talent!

Masters and Mentors

by Donna Gillispie

If you haven't selected a master or mentor to study with, it isn't too late. Here are a few suggestions:

Acquaint yourself with a variety of styles, from the most realistic to the least. Learning about the different art styles, seeing what painters have created, and trying different approaches are all part of the journey of developing your own painting style.

Choose an artist whose work you admire and learn about their procedures, techniques and expressive content.

Copy a work or use your new training to create your own masterpiece.

This will be the theme for APRIL'S artist of the month. Due to the nature of the project there will be no competition.

This will also serve as our program so please bring your work and come prepared to briefly share information about the artist/style you chose and what you gained from the experience.

If you are having trouble getting started, I have provided a variety of ideas and inspirations that you may borrow. You will find these at the Gallery in a black box in the back room. Please do not remove the box from the gallery and returning any material after the project is completed would be appreciated.

If you have any questions, please call me at 417-739-3938. Thank you in advance for your participation.

Minutes – Table Rock Art Guild General Membership Meeting – February 17, 2020

President Jan Rosenberg opened the meeting at 12:25 p.m. by welcoming all the members and thanking Mark Fisher for bringing the brownies for everyone to enjoy.

The minutes of the January 20, 2020 meeting were duly approved on motion by Jan O'Neill and Lou Stine as printed in the newsletter.

The president then suggested that members might like to volunteer to provide a treat for future meetings. If they liked that idea, they could sign up for a month.

Reports

Sunshine: Pat Van Hooser, our Sunshine Lady being absent, there was no report.

Membership: Sandy Fearn announced we still have about 80 active members, with 24 present at today's meeting and no visitors. The 2020 Yearbook will be ready for distribution at the March meeting.

First Vice President – Don Haberman: Don asked members to review the lists of potential programs he had placed on the tables, mark those topics they were most interested in, and return them to him after the meeting. Pandora's Box will be organized by Brenda Viveiros and Pat Bell this year and members were asked to bring "contributions" for the boxes to the March or April meeting. It was suggested that the proposed field trips be changed from Wednesdays to avoid conflict with Marge Peterson's classes.

Mini-Workshops on the last Tuesday of the month will begin again in April. Information about the workshops will be included in the newsletters. The cost of each workshop will be \$20 and will include all supplies.

Gallery: Jan thanked Sharon Clarke, Helen Long, Darlene Rutz and Sandy Fearn for changing the panels. Helen Long noted that checks to the Gallery for panel donations should not just be made out to TRAG but be made out to "TRAG Gallery" or written out "Table Rock Art Guild Gallery" so that the bank would accept them. The first Meet and Greet at the Gallery will be on March 6 featuring Sharon Clarke and Gayle Page. Members were urged to attend and support these members. This will be the first "Meet and Greet" for both women.

Darlene Rutz announced that she now has a house here in the Edgewater area near Cape Fair. That community will hosts free dinner for area residents at their community hall on February 28 at 5:30. Flat Creek will be catering the event and Darlene encouraged members to attend.

Second Vice President – Jan O'Neill:

- The **Children's Art Show** will be March 26 through the 29th. Art currently on display at the Gallery should be removed by the 24th. Members were invited to help mat and hang the children's art at the gallery on March 25 beginning at 10 a.m.
- The theme for the Fall Art Festival will be **Color Magic**. Members were invited to submit potential poster art to publicize the show at the May meeting.

Artist of the Month: Old Masters/Mentors – Donna Gillespie: Donna went over the guidelines for the traditional April Artist of the Month/Program theme for those new members that might not be familiar with the theme. Members may choose to research an old master they admire or a contemporary artist, prepare a piece of art that may copy a portion of an image by their chosen old master/mentor or be done in the style of that artist. If it is a direct copy, that must be referenced. The program for that meeting consists of each one sharing an explanation of the art done based on the old master or mentor. The process is a journal of exploring! There is a box at the Gallery with a wealth of information about many "old master" artists that is available for all members to review.

Artist of the Month for February – Show me Snow: First place – Darlene Rutz, second place – Brenda Viveiros, Third place – Helen Long.

Scholarship Award Reception – Gayle Page: Members were requested to contribute light refreshments for the reception on Sunday, April 5.

50-50 – Yvonne Thurman: The winning ticket was Jan Rosenberg's.

On motion (Marge Peterson/Darlene Rutz) the meeting adjourned at 1:00 to be followed by an interactive round-robin "telephone conversation" program instigated by Don Haberman.

Respectfully submitted,

Pat Hovis-French, Secretary

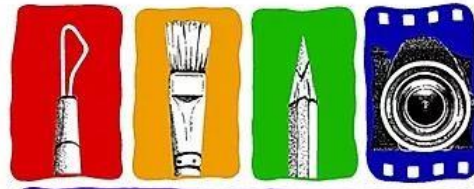


TABLE ROCK ART GALLERY

Bringing Art to the Ozarks since 1980



Meet and Greet

Gayle Page

Ceramics, Acrylics,

Watercolor, Collage

Sharon J Clarke
Photography



Table Rock Art Gallery
Friday, March 6th

FIELD TRIPS - 2020

By Donald Haberman

Field Trips are for TRAG SHOOTERS, Painting Artists, & Drawing Artists. The philosophy behind this group of field trips is that any type of artist can benefit from these types of experiences. **ALL MEMBERS ARE INVITED.**

All Field Trips are scheduled on the 4th Wednesday of the month and will be leaving at 8:00 am or another designated time at the designated parking lot: The Mule or TRAG Gallery.

April 22nd—*Naked Joe Bald Mountain*, Located down Joe Bald Road past the Joe Bald Market on the right to the First Gated Housing Area. 14 min's 5.6 mi from TRAG Gallery. Great views of the confluence of the White river and James river, known as Table Rock Lake. Leave from TRAG Gallery.

May 27th-- *Greers Bluff "Oswalt Bluff", The Swing Area*. Leave from TRAG Gallery, Hwy 13 south to, Hwy 86 west to, Hwy 39 north to Shell Knob to, hwy FR2185 Stallion Bluffs Road to, Hwy 39-1 Stallion Bluffs Road to, Hwy 1019 Stallion Bluffs Road, The Greer's Bluff Area. A very rural road with the possibility of different views of Table Rock Lake.

June 24th-- *Eureka Springs, Arkansas*

Choices are Black Bass Lake, City Lake, Beaver Bridge, Beaver, Arkansas, Crescent Hotel & Spa, Aza Statue, Historical Downtown, Christ of the Ozarks, St Elizabeth's Catholic Church, Thorncrown Chapel, Quicksilver Gallery, Arts & Crafts, Blue Spring Heritage Center

July 22th— *Red Oak II*, A Lowell Davis re-imagining of pre-world war farm village of his hometown of Red Oak, MO. Near Carthage, MO 1h 45min, 96.1 mi away. Specific address is 12275 Kafir Road, Carthage, MO. Leave from TRAG Gallery.

August 26th---*Sunflowers In Monet, MO*. Leave from the Mule

September 26th—*Marmaros, Ghost Town*, Off Joe Bald Road, First road left after Joe Bald Market, Leave from TRAG Gallery. Requires walking in a wilderness area. This town was a mining town surrounded by caves. The mining company showed a profit yearly until 1888. The supply of guano was exhausted and intense search for marble and lead started. In 1889 the guano had been removed, Miners lost their jobs and moved. Marmaros was now a ghost town. Access to area is off Blueview Lane.

October 28th-- *Promoting Gallery Sales*. Meet at the Gallery

2020 Workshops

By Don Haberman

April 28th Origami by Sandy Fearn

May 26th Moment in Landscape

Donald Haberman

June 23rd Weaving by Helen Long

July 28th Alcohol Inks by Jan Rosenburg

August 25th Changing Background in

Photo Paula Buzenius

Sept 22nd Polymer Clay

Sandy Fearn and Jan Roseenburg

We offer a great line-up of workshops every year. The teaching artists will not only be sharing their expertise but also their gifts and passion. Since new workshops and lessons are added throughout the year, check the webpage, newsletter, or call the gallery to see what's on the schedule.

If you sign up for a workshop, the last cancellation date with a refund is one week before the class. Every effort will be made to fill the available space from the waiting list if there is one. Please sign up early so the teacher has ample time to prepare handouts. Time, place, and fees will be posted on the webpage, newsletter, or at the gallery.

Pandora's Box

by Brenda Viveiros

Pandora's Box is a fun way to challenge artists, inspire creativity and spark imagination. This years theme is "Hodgepodge". If you would like to donate any kind of small item, you may bring it to the March TRAG meeting. We would also encourage you to bring a small box if you have any extras laying around. Items and boxes can be given to either Pat Bell and or Brenda Viveiros.

For those members who may not know; Members may purchase a Pandora's Box at the May TRAG meeting for \$5.00. With the item you discover inside the box you bought you are to use it to create a piece of art. You may either incorporate the items in your artwork or use it to inspire a piece of art. Either way, somehow the created artwork is to relate to your Pandora's Box item.

You are able to buy more than one box, but can only use one item. You may also trade your item with another TRAG member if they so agree.

Members will vote on Pandora's Box art entries at the July TRAG meeting. This will also be the July TRAG meeting program where the members who participated get to explain their artwork along with their Pandora's Box item.

The artwork along with a photograph of the item will be hung in the gallery until the August TRAG meeting, giving the public the opportunity to also vote on the artwork. The members votes and the public votes will be added together and the money made from the sale of the boxes will be given out at the August meeting to the 1st, 2nd, 3rd places and one honorable mention.

Let's have some great "Hodgepodge" fun!



Taking Charge of Color

by Karen Pugh (417-230-6709)

A wonderful world of color awaits the artist who participates in a Color Workshop with Dora Hagge. The workshop will be held May 1,2,3. <https://www.dorahagge-artist.com/>

A Color Wheel she has designed shows which colors vibrate in response to one another. Artists learn to paint things the color they need instead of the color they are, and to think thru why one color is a better choice than another. Artists are shown how to make a simple color key that lets them see if their color choices are responding. They will learn how to choose a color for glazing and why the degree of transparency of a color matters. This workshop is comprehensive and clearly presented. The key to using color is understanding color.

A typical day consists of a lecture with charts, a slide show, a painting demonstration, individual painting time and a critique at the end of the day. She teaches a 7 hour day. It is far more peaceful than a 6 hour day. Dora's workshops are designed to help you become the best artist you can be.

Call for Artists

Branson Music & Arts Festival, on May 23 and 24, 2020, at the spectacular Big Cedar Lodge amphitheater on Table Rock Lake.

Come and enjoy live music, fine art displays, a classic car show, a custom motorcycle show, and dozens of fun attractions and highlights. Check out the Taste of The Ozarks Food Garden, with delicious cuisine, and cold domestic and craft beers. National recording artists will be performing throughout the afternoon and evening on the main stage, as well as juried visual artists presenting the heritage and the culture of our great city. And best of all, admission is FREE! So, bring the whole family for a fantastic weekend of fun. Click here for more information:

<https://BransonArtsFestival.com>

<https://www.zapplication.org/event-info.php?ID=8349>

Application

ALL ARTISTS must apply on ZAPP by 11:59pm central time on Sunday March 15, 2020. Artists should apply only once, to cover all categories and mediums, with a single application fee of \$25. There is not an additional jury fee. Artists will be notified of acceptance and an invitation will be emailed back within three (3) business days of receipt of artist application.

Artist of the Month

by Darlene Rutz

The theme for February was "Let It Snow"

1st Place Darlene Rutz

2nd Place Brenda Viveiros

3rd Place Helen Long

March Competition will be "Still Life" all media.
Please bring Art to Gallery to put on display for
all guest to see and appreciate.



3rd Place



Future Artist of the Month

April	Master or Mentors
May	Show Me Something CRAZY
June	Wood, Pottery, Metal Art
July	Pandora's Box
August	Photography (Micro)
September	Landscape (Water or Mountains)
October	Show me Fall
November	Abstract
December	Christmas Party Ornament / Art Exchange

Call for Artists

25th annual Senior Art Exhibition

This exhibit is open to artist 60 or over. All works must be hand delivered to the Fuldner Lounge at the Juanita K. Hammons Hall on Monday, March 23, 2020 between 1:00 and -3:00. Dates of the Show dates are March 25 -April 16, 2020.



By Pat Van Hooser

If you have any sunshine news, please contact Pat Van Hooser, via text or a handwritten note.

Art Instructions

Karen Deeds is offering an art class on Friday mornings from 9-12. Students may work in their medium of choice under Karen's experienced guidance. If you are interested in joining a fun and congenial group to broaden and enhance your creative pursuits, give Karen a call at 417-272-3757, or e-mail: karendeedsfineart@gmail.com

Marjorie Peterson teaches classes on Wednesdays, from 10 am to 2 pm, at the Kimberling City Senior Center. Students will be working in oil, acrylic, fluid acrylics as watercolor. Marjorie leads through demonstrations and says you will learn not to fear the brush and paint. For more information, contact Marjorie at **417-7394128** or marjp42@hotmail.com



March Birthdays

March 3	Peggy Masterman
March 4	Pat Horvis-French
March 8	Fran Crosthwait
March 10	Nina Fournier
March 11	Carolyn Webb
March 17	Pam Barbee
March 23	Jan Rosenburg
March 31	Karen Deeds

April Birthdays

April 9	Mary Jane Bolt
April 9	Michael Phares
	Susan Sketers
April 12	Linda Hart
April 18	Janet Davis

Call for Artists

Between the Lines

Each year the Springfield Regional Arts Council partners with the Springfield- Greene County Library for their One Read event. To celebrate this year's One Read, featuring author [David Sedaris](#), the SRAC is asking artists of all media to create up to three pieces inspired by his work, .OPEN CALL, ANY MEDIA, NO SIZE RESTRICTIONS. DROP OFF MARCH 26-27, SHOW OPENS APRIL 3RD. <https://www.springfieldarts.org/index.php/node/3972>

Call for Artists

<https://www.springfieldarts.org/node/3711>

Springfield Vineyard Art Show: STEADFAST LOVE
Work Media: Any Medium - Work Size: 24"x36"
Entry Requirements: Entry is free but must be original artwork and able to hang on the wall by installed wire. Entries are to be centered on the theme of "STEADFAST Love" and qualified entries will be showcased in the auditorium of the Springfield Vineyard. Each entry is to have the Title, short Artist Statement/description of entry and price (if for sale)

Delivery: Artwork needs to be delivered to the Springfield Vineyard Church 634 W. Wall St. NO later than March 30th, 2020, unless other arrangements are made.

Membership Call

Sandy Fearn

The dues for 2020 are \$25. Student memberships are \$20. You can mail your dues to TRAG, Attn: Treasurer, PO Box 31, Kimberling City. MO 65686. You can also drop them off at the gallery. Thank you.

Table Rock Art Guild Meeting - March 16th

at 12:00 (Plan on arriving between 11:30 and 12)

First Christian Church, 5 Hilltop Drive, Kimberling City, MO

Upcoming Dates

March 16th meeting

Artist of the Month - Still Life

Program - The Figure: Artist Anatomy

TRAG Shooters- March 4th (9:30)

Meet and Greet - March 6th (3:00-6:00)

Children's Art Show - March 26 -29

Scholarship Reception - April

Field Trip - April 22nd

Origami Workshop - April 28th

Open House/Art Show at the Gallery - June

February Newsletter Submission Deadline is March 25th.

Anyone can submit to the newsletter articles or photos that would be of interest to other members.

Send to: Barbara Hirsh, 276 Wildflower, Kimberling City, MO 65686 Email: bjhirsh@sbcglobal.net
Phone: 630-910-0912

Newsletter is distributed electronically monthly. If you prefer to have the newsletter mailed, the yearly fee is \$12 to cover the printing and mailing fees. Send yearly fees to TRAG, PO Box 31, Kimberling City, MO 64686

Wanted

A cameo writer is wanted for the newsletter.

Visit us online:

www.tablerockartgallery.com

Visit us on Facebook:

<https://www.facebook.com/tablerockartguild/timeline/>

Visit our Gallery located in the

Kimberling City Shopping Center #11

Kimberling City, MO 65686



Bringing Art to the Ozarks since 1980

PO Box 31

Kimberling City, MO 65686

417-739-5829