

## Art-A-Facts

### *Presidents Message*

*By Jan Rosenburg*

Dear Fellow Artist,  
How are you all doing? I hope you are all keeping safe. It is unusual times. I know that it has only been a short time, but it already seems like forever.

I have been spending my time at home working on art. I will be so ready for the fall show. I have edited photos, made jewelry, read books, and even cleaned house.

What have you been up to? I hope all of you have been working on your art.

The gallery has been mostly closed. For those of you in the gallery, please hang in there we will make it up to you when this is over.

If you have any questions. please feel free give me a call or if you just want to talk.

It will be great to be able to get together again. Just keep creating and we will get through this.

Seen you soon.

Jan R.

### *Fall Show*

*Jan O'Neill*

We have our theme for the October Fall Art Show. It is "COLOR MAGIC" - a very simple theme but I think we can do so much with it. What I would like from all you artists is to draw, paint or photograph a design we can use for our poster and submit them to myself or Jan Rosenberg by the May meeting. Let's see your talent!

### *Masters and Mentors*

*by Donna Gillispie*

Art can provide solitude in quarantine... It's okay to be worried about the pandemic, but it's also important to take a break and not let that worry and anxiety consume you. Live the moment- that's what art is here for, and who better to learn from than the masters and mentors who inspire you and you would like to learn more about.

Artist must always pursue new ideas, or clever ways to present old ideas. What better way to do this than apply what you have learned from the work of others.

Analyze what it is you respond to in other works, just as you analyze what you like in a particular painting of your own.

Even though your work may not look like theirs, nonetheless they've been influences you have learned from.

Do research on the artist you have chosen, materials used, methods of work and the history of the painting itself.

Study the ways different artists have interpreted their subjects. Some paint simply, others with great detail. Some use neutrals and others use pure color. By acquainting ourselves with a variety of styles you will come to know your own.

Which one to tackle? Very simply paint, draw, sculpt, carve or photograph whatever interests you, no matter how ambitious or difficult it seems, whether the whole picture or just a part. Figure out what it is about a particular artist that intrigues you and set about to uncover his secret.

Consider the artists choice of subject matter.

Study format and composition. Study how light is used. Study artist who are dealing with the same problems that you are trying to solve.

Discover the artist's imagination. Let your master or your mentor speak to you across the centuries, or the decades, or even the miles, if it is a contemporary, and embrace the lessons that await you. If you have any questions, please call me at 417-739-3938. Stay safe and enjoy the journey!

*Donna Gillispie*

## Maida Fannin Art Scholarship for 2020

The Table Rock Art Guild is pleased to announce the winner of the Maida Fannin Art Scholarship for 2020. Miss Katelyn Lebow, a senior at Galena High School, was nominated by her art teacher, Brooke Villa. Ms. Villa has had Katelyn in class for the past five years and she is currently in two advanced art classes and tutors the junior high art students. In her recommendation, Ms. Villa stated, "Katelyn's strengths will set her up for a successful college career and future. She is dedicated to her art practices and is always working to expand her abilities in a variety of different art mediums."

In addition to being recommended by their art teachers, applicants for this scholarship must submit a portfolio of 3-5 pieces of their art and an essay outlining how art fits into their future plans. The following paragraphs are excerpts from Katelyn's essay:

'My future plans hopefully involve both my passions of agriculture and art. As of right now, I am undecided on what my major will be between art or agriculture education.

Agriculture is a huge part of my life. I currently serve and manage 80 laying hens. My family used to keep a couple Holsteins to raise, sell, and butcher. Agriculture has played a major role in my life. It has taught me many life lessons and responsibility.

Art has also been a major part of my life. If I pursue art in college, I would major in Art Education. I have been very lucky in my art career. I have received multiple awards at our Southwest Central League art competition, and I currently have one of my pieces in the governor's office at the state capital. I receive this honor by having my artwork hand-selected by the governor out of hundreds of other submissions from high schoolers all over the state.

I've always loved helping younger students with their artwork. Both my junior and senior year, I tutored the 7<sup>th</sup> and 8<sup>th</sup> grade art students. I found my love for ceramics my 8<sup>th</sup> grade year and have been crafting my ceramic skill ever since. I've recently started giving ceramics

classes to younger elementary students. In saying this Art Education is something I've always been interested in. I am strongly considering this as my future career, but I am struggling with my choice with my joint love of agriculture.

No matter what I major in, ceramics will always be a passion of mine. My dream is to open my own ceramics studio one day. I plan to buy a pottery wheel after I graduate to keep improving my skills. Art will always be a part of my life. My dream for my studio is to be able to still create art along with teaching and inspiring others to improve their ceramic skills as well. "

The artwork Katelyn submitted in her application portfolio will be on display at the Table Rock Art Guild Gallery throughout the month of April and we hope that the Gallery will be able to resume normal business hours at some point in April so that visitors may see her art in person. The announcement and presentation of her scholarship award would normally be made during a reception at the Gallery on April 5. That activity, however, has been cancelled due to the current Corona Virus situation. Photos of Katelyn's art will be posted on the Guild's Gallery website.

## Congratulations to Katelyn Lebow!



Title: Bad Hair Day / Medium: Acrylic Paint

# Happy Birthday

## April Birthdays

April 9	Mary Jane Bolt
April 9	Michael Phares
April 9	Susan Sketers
April 12	Linda Hart
April 18	Janet Davis

## May Birthdays

May 5	Darlene Rutz
May 11	Pat Bell
May 15	Jack O'Keefe
May 16	Helen Long
May 17	Gail Davis
May 22	Jim Salve
May 30	Zoe Schwyhart



By Pat Van Hooser

Prayers to all! Prayers and gratitude to all medical workers and all essential workers We appreciate you!

In this time of isolation, please bring sunshine to others by sending a text, an e-mail, or a phone call.

If you have any sunshine news, please contact Pat Van Hooser, via text or a handwritten note.

## Membership

Sandy Fearn

If you have not yet paid your dues, please do so. The dues for 2020 are \$25. Student memberships are \$20. You can mail your dues to TRAG, Attn: Treasurer, PO Box 31, Kimberling City, MO 65686. Thank you.

## How Are You Spending Your Time?

This pandemic is difficult. I have decided that I can complain about what I can't do, or I can embrace what I can do. I'm grateful to have this gift of time. I'm also very grateful to all the medical workers.

I don't know about you, but I am missing you all. I miss being around your creativity. I thought it would be fun to share what you have been doing. Please send a picture of your new art or any creative endeavor you have been recently creating. Please send a picture by April 25<sup>th</sup> to [bjhirsh@sbcglobal.net](mailto:bjhirsh@sbcglobal.net) or send a picture by text to 630-910-0912. I'm excited to include your photo in the May newsletter with some details of your art. I think we can inspire each other.

## Need Something to Do?

During this time, why not take a class, a free university class on-line? This article is about 10 free University art classes. <https://www.artsy.net/article/artsy-editorial-10-university-art-classes-free-online>

If you want to research other classes, try Massive Open Online Courses (MOOCs) which are [free online courses](https://www.mooc.org/) available for anyone to enroll. (<https://www.mooc.org/>)



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