

Table Rock Art Guild & Gallery

Bringing Art to the Ozarks since 1980

President's Message

Dear Artists,

I have heard our 39th Annual Children's Art Show was a huge success with over 500 people in attendance throughout the day. Many thanks to Brenda Viveiros and her team for another successful event.

Several opportunities are available for our artists. The dates are listed.

April 1, Kimberling City is hosting an Easter Egg Hunt. They have reached out to TRAG for artists to help face painting, using stencils and paint on cotton balls. Also there is a need to help with egg decorating. If you can give a couple hours of your time, contact Erica Abell-Holland or Diane Robben.

April 1, Meet and Greet the Artists, Jane Ballard and Kathy Theirstein at the Gallery, 9:00-3:00.

April 3, our second field trip will be going to Quigley Castle and the Blue Springs Heritage Center, contact Jan O'Neill for car pooling. Approximately, \$20.00 will be needed for each venue and don't forget to help your driver with gas money.

April 18, next Guild meeting. Artist of the Month challenge is "*April Showers*". It is also the deadline to sign up for the Plein-Air workshop that will be held on July 14-15, from 8:00-5:00 with instructor, Jamie Green. Contact Diane Robben for more information.

June 23, 24, 25 - The Festival of the Arts is being held in conjunction with Kimberling City's 50th Anniversary. The City is including TRAG on their advertising and we are including their event on ours. Hopefully more tourists will come into the City because of this Saturday event. If you haven't signed up to sell your art at the show, contact Paula Bezenius to get on her list.

June 24 - The City of Kimberling City is making the Civic Center a "Historical Site" for June 24th. If you have any historical TRAG memorabilia you would like to display, The Guild will be having a small display booth to participate and have an active presence.

Sincerely,

Linda Edge-Dunlap,
President

April 2023

Art-A-Facts

Table Rock Art Guild

P O Box 31

Kimberling City MO 65686

tablerockartgallery.com or facebook.com/TRAG2022/

Next Table Rock Art Guild Meeting Tuesday, April 18, 2023

Social Time - 11:30 am - Bring a sack lunch
Meeting time - Noon
at the

First Christian Church
5 Hilltop Drive, Kimberling City

Voting for Artist of the Month
Opening Prayer
April Program - Mary Phillip will be talking
about matting and framing your artwork
Business Meeting

Calendar At A Glance

April Artist of the Month Theme - April Showers
First Saturday Meet & Greet -
Jane Ballard and Kathy Thierstein
Field Trip - April 3 - Eureka Springs
Art Festival - June 23-25
July 14-15 - Acrylic Painting Workshop

Table of Contents

Page 2 - Minutes from the March Meeting, Birthdays
Page 3 - Danny's Essays, Upcoming Field Trips, Missouri
Arts Council Featured Artist
Page 4 - Gallery News, TRAG Scholarship Award
Page 5 - March Artist of the Month winners
Page 6 - Call for Volunteers, Upcoming Workshop,
Ways & Means Report, MAPSym
Page 7 - March Guest Speaker
Page 8 - April Gallery Schedule
Page 9 - April Artist Meet & Greet
Page 10 - TRAG Masterpiece
Page 11 - Children's Art Show
Page 12 & 13 - Senior Art Show in Springfield

Table Rock Art Guild Membership Minutes for March

Jan O'Neill gave the Sunshine report. Brenda Viveiros is stepping down from this position and Jan asked members to contact her if they could take this important position on. Paula Buzenius' daughter is recuperating from surgery and Yvonne Thurman is ill. Sandy Fearn is back with us and doing well after surgery.

Don Haberman led the membership in an opening prayer.

Linda Edge-Dunlap noted that we will hold the program before our business meeting. Our program presenter for the day was Sue Spoley, who gave an informative and entertaining talk on art she experienced on a recent trip to Ecuador. Sue demonstrated art from Tigua, a small Ecuadoran village, as well as samples of Panama hats which are actually made in Ecuador, not Panama. As a bonus, Sue also showed slides of street art that she saw in a previous trip she had made to Chile.

Linda Edge-Dunlap called the business meeting to order at 12:45 pm. Linda asked for a show of hands on how many members liked having the program before the business meeting and most everyone indicated they preferred the program first.

Linda Edge-Dunlap asked for a motion to approve last month's minutes that were printed in the Newsletter. Jim Salvo made the motion for approval, Gayle Page seconded, and the motion passed.

Linda stated that the Mini-Split was sold with approval from the children of Lane Morrill, who had donated the space which housed our gallery for many years. The Guild had a deposit of \$500 from the sale.

Sandy Fearn gave the Membership report. 23 members and 1 guest attended today. New members Kevin Cantrell and Deborah Hudson were recognized.

In Brenda's absence, Linda Edge-Dunlap gave the report on the Children's Show which is this week, March 23-25th, with the special celebration on Saturday, the 25th. Brenda needs volunteers to mat and hang the art on Wednesday, the 22nd. There are also volunteer opportunities for those who would like to help man the craft booths and/or the refreshment table.

More volunteer opportunities are available to help with the Kimberling City Easter Egg Hunt to be held on April 1st. The City would like to have us provide artists for stencil face painting. If you have any TRAG historical items that could be used in the Kimberling City 50th anniversary celebration in June, please let Linda Edge-Dunlap know.

1st Vice President Jan O'Neill reminded members of the Field trip on April 3rd to Quigley's Castle and the Blue Spring Heritage Center.

Diane Robben announced a plein art workshop to be held July 14th and 15th from 8:00 am – 5:00 PM. The cost is \$160 per person for Guild members and payment must be made by the April Guild meeting. You will need to furnish your own supplies.

Linda Edge-Dunlap reminded members that they should sign up for the annual Festival of Arts if they haven't done so. The show will be held June 23-25. The children's show this week is a wonderful time to perform one of the 3 additional services within the Guild in order to show your art at the Festival of Arts.

Winners for this month's Artist of the Month, "Old Buildings", were announced. There was a tie for third place between Jane Ballard and Jim Salvo. Second place went to Helen Long and first place to Diana Budler. Next month's Artist of the Month theme is "April Showers".

Don Haberman won \$4.50 in the split the pot drawing.

The Treasurer's report will be posted in the Gallery on the office bulletin board. The Newsletter deadline is this Friday, March 24th.

Gayle Page made a motion to adjourn, Debbie Bridges seconded, and the motion passed. The meeting adjourned at 1:30 pm.

Respectfully submitted,

Sharon Clarke, Secretary

Birthdays

Brent Holland - April 4
Erica Holland - April 21
Debbie Kraft - April 2
Pat Bell - May 11
Larry Custer - May 1
Helen Long - May 16
Jack O'Keefe - May 15
Kim Pope - May 5
Jim Salvo - May 22
Kathy Thierstein - May 10



Do you have some information that you would like to share about you and your artwork? New exhibits? Workshops? Awards? Tell me and I will get it in the next newsletter! jane@janeballard.com

How to turn a bad drawing into a great lesson.

If your inner critic tells you, "This drawing sucks. It looks nothing like what you were trying to draw," you can respond in a number of ways.

1. You can bestow upon your inner critic the full weight of God-like, inflexible, damning authority — and crumble worthlessly under the criticism.
2. Or you can dismiss the critic outright and ignore its value completely and just keep drawing. That's not a bad strategy, but maybe you're missing an opportunity to grow.
3. Or you can treat it with some respect and take its words as a lesson rather than as a personal attack.

Start a dialogue. Turn the statements of critique into questions. Respond by saying, "Alright, how can I make my drawing look more like the object? Where does it deviate?"

Start by checking yourself. Check each of your lines, angles, proportions.

Reexamine your subject. Look at it as carefully as you can, and looking back at how you represent all of the parts of your drawing.

If you feel right about all the decisions you made along the way, then feel good about the result. If you'd like to take another stab, turn to a fresh page, pay sharp attention and move your pen more slowly. Your postmortem will have shown you lots of opportunities to render more accurately. Make use of them.

Here's the thing. Bad pages happen to all of us who are brave enough to face the blank page.

Just don't let them turn into an abyss of despair. Lousy drawings have the power to sour everything that preceded them, making you wonder if you've ever done a decent drawing in your whole entire wretched life.

But when the pages that follow a disaster start to fall into place, you can see the role of your "mistake," how it wasn't a dead end but actually a fork in the road.

There is no teacher like experience. And the most educational experiences come when you encounter the unexpected, the challenging, the seemingly impossible. Every challenge, every near-miss is a sign of growth, proof that you are stretching beyond what you thought you could do. That's awesome. If every drawing you did was perfect, well, what would be the fun in that?

Your pal,

Danny
Founder of Sketchbook Skool

Upcoming Field Trips

April 3 - We will meet at the Kimberling City Shopping Center in the center near to where the old gallery was located. Please arrive by 8:55, so we can leave at 9. Please let me know if you will drive and how many people you can take. Please let me know if you rather meet us at the castle, so we don't wait for you. Barb Hirsh - 630-910-0912

First stop is at Quigley Castle. We should arrive there about 10:15 am. The cost for the castle is \$9 and it is NOT handicap accessible. 274 Quigley Castle Road. Eureka Springs 479-253-8311 4 miles south of Eureka Springs on Highway 23 Time to tour – hour and 30 minutes - Leave around 11:30 There are no public bathrooms. You might want to stop at visitor's center in town if you need a bathroom prior to the castle. Average time to tour about 45 minutes to an hour.

Lunch 11:45 Myrtie Mae's - 10- 15 minutes from the Quigley's castle - 207 West van Buren, Eureka Springs - 479-253-9768 This restaurant is in the Best Western Inn There is a large variety on their menu. Reservation is under HIRSHnn 479-253-9768 dial 3

Blue Spring Heritage Center -plan to arrive at 1:30 (though we can arrive at any time) 16 minutes from restaurant We can decide a time at lunch. 1537 Co Rd 210, Eureka Springs, Arkansas - follow Highway 62 west out of Eureka Springs to County road 210. Meet at the gift shop - There is a video and a self-walking tour. You can take as much time as you need to walk the grounds. Expect to spend at least an hour depending on how much walking you would like to do. 479 253-9244

Group rate \$11.75 but must be one payment. Kids 6-17 \$7.50 SO bring CASH- correct change or check made out to me. We need 10 for group rate. Bathrooms available in the parking lot.

NEW DATE - June 5 - Roark Bluff Overlook Trail Roark Bluff is a popular haven for photographers. The way the bluff catches the sunrise in the mornings, it's wet-weather waterfalls, and easy access, make it a great destination for photographers along the Upper Buffalo River area.

Missouri Arts Council Featured Artist for April

Jane Ballard has been selected to be one of the Missouri Arts Council's Featured Artists for the month of April! Each month, the Missouri Arts Council brings you a new group of four creative people from all around the state. Sample their works here - <https://www.missouriartscouncil.org/featured-artists/> Find even more on their own websites—just follow the links that we've set on their artwork and profiles.

Plus, still highlighted and linked on that page you'll find more than 100 other artists, everyone they've featured since they began the program in December 2020. From Joplin to Kirksville, Cape Girardeau to Kansas City—jazz to jewelry, sculpture to dance—enjoy the limitless imaginations of creative Missourians!

Gallery News

(Repeating from last month, in case you missed it!)

Greetings Gallery Artists,

Please be sure that your inventory list is current, these are in the Gallery Office above the Roll Top Desk. This is for you to keep track of what you have in the Gallery for sale. If you have not already created an Excel report for yourself and numbered your art pieces, this is a great way to keep track of what you have made, what is sold, and where they are located. Especially a great tool for your taxes. If you need assistance with setting up an Excel chart, just let me know and I will help you get started.

Your Gallery chairman and assistant chairman have been busy working with our very busy gallery treasurer. We are working toward being as efficient as possible and much of what I have in the attached documents stems from what we see happening. Every one of us LOVE having a piece of our artwork sold and we love knowing just exactly what piece sold so we may bring in a replacement piece. But, several are speeding through the paperwork when you are making a sale and in doing so we really have no idea of what specific piece of art sold.

Sometimes, we have to go to the Sit Chart to find out who worked during a sale as you didn't place your name or ID# (artist #) on the receipt.

Be sure to collect the phone number for Credit Card Payments, this way if the transaction doesn't complete through the internet, we have the opportunity to call.

We would also like the ability to invite them to an upcoming event by email. Please ask the customer to write down their email address for this purpose. If they are not interested, then it's okay, no big deal.

Check out the attached documents, they have been placed under the glass by the register and this is the BEST PRACTICES method for completing these documents.

We are asking that ALL money collected for the guild and gallery during your day to Sit the Gallery be placed and listed on the Daily receipt. We now have only one person working with these deposits and have no need to separate these. Please use paperclips only to attach receipts and checks or \$\$ as this saves time and tearing of these documents.

Serving the gallery artist,
Diane Robben, Gallery Director TRAG

HOW TO FILL OUT
2023 Table Rock Art Gallery
Daily Sales Report

LIST ALL MONEY
COLLECTED DURING YOUR WORKDAY
Including Panel, Membership & Sales Receipts

Sales Receipt Number should also be used for the panel fee receipt number and membership receipt number →
Add each numerical amount **clearly inside the column** →

Be sure to place this document along with any cash and checks all together in the bag under the day of the week matching the day you sat. No staples please as these are hard on the hands of the bookkeeper, paperclips only.

Be sure to complete your **numerical totals**.

Double check that you have **your name and date** at the top.

Any special circumstances should be added in the notes...need more space, write **CONTINUED**-> then complete explanation on the back of this paper.

Table Rock Art Gallery
DAILY SALES REPORT

DATE: _____ NAME: _____

Beginning Cash \$100 _____

Sales Receipt Number	Credit Card Amount	Check Amount	CASH Amount
#	140.00		
#	160.00		40.00
Panel Fee # (no card)		15.00	
Panel Fee # (no card)		45.00	
Membership # (no card)		25.00	
Please add up your totals			
Credit Card Totals		Check Totals	Cash Total
TOTALS	\$ 200.00	\$ 85.00	\$ 40.00

This Sales Report, cash, checks and receipt copies (yellow & pink) are to be put in the black bag in the office desk center drawer for that day of the week. If no sales that day, write "no sales" on this report.

Notes/Comments _____

(cont) →
www.trag.org

HOW-TO FILL OUT

2023 Table Rock Art Gallery Sales Ticket

Please slow down and double check Your tickets. Write clearly and keep numbers in proper columns aligned as this reduces errors.

Fill out
NAME, PHONE, ADDRESS & EMAIL

Phone numbers are critical for card purchases in case of incomplete internet transactions as well as errors.

Email allows us to invite them to our upcoming events.

Add **your Artist number** to the Sold by square, it is your identification number that lets the bookkeeper know for sure who worked this sale for clarification purposes.

PHONE # _____

CUSTOMER'S ORDER NO. _____ DATE _____

NAME _____

ADDRESS _____

CITY, STATE, ZIP _____

SOLD BY: CASH C.O.D. CHARGE OR ACCT. MOISE RETD. PAID OUT

You Name Check one

QTY	DESCRIPTION	PRICE	AMOUNT
1	ITEM DESCRIPTION / Price		145.00
2	ARTIST Name & #		
3			
4			
5	ITEM # 2 / Price		15.00
6	ARTIST Name & #		
7			
8			
9	Sub Total		160.00
10			
11			
12	Tax		13.96
	AMOUNT THEY PAY		173.96

RECEIVED BY _____

NOTE: **TAKE A PHOTO USING YOUR PHONE** OF THE ITEM(S) SOLD. AFTER THE CUSTOMER LEAVES, SEND A TEXT TO THE ARTIST LETTING THEM KNOW EXACTLY WHAT SOLD THAT DAY. Phone numbers are to the right of this posted reminder. ->

Item Description and Artist Name & ##

Critical important to clarify what items are selling for the Artist ability both remove the correct item from their inventory located in the office as well as to replace said item.

Enter correct **ARTIST NUMBER**. Errors happening may affect you getting paid properly.

Clearly enter correct sales amount **inside the space and column**. If you have lots of items, use two pages, just be sure to total correctly and paperclip the pages.

← SUB-TOTAL before TAX.

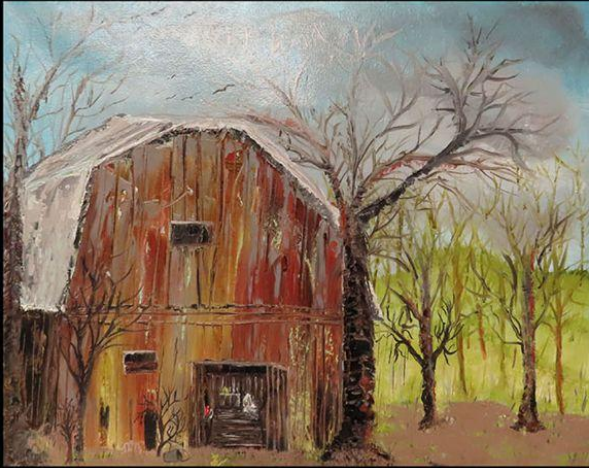
← TAX 8.475% (use Square to give you the proper tax)

← TOTAL

TRAG Scholarship Award

Every year Table Rock Art Guild offers a \$500 scholarship award to a senior art student in Stone County. It is juried and we've had several schools represented in the competition through the years. This year we will be honoring the winner with a reception and a check April 29 from 1:00- 2:00 pm at the Gallery. Please come out to celebrate with us, and see the winning art displayed. Refreshments provided.

March 21, 2023
Artist of the Month
Old Buildings



1st Place Diana Budler



2nd Place Helen Long



First Place - Diana Budler



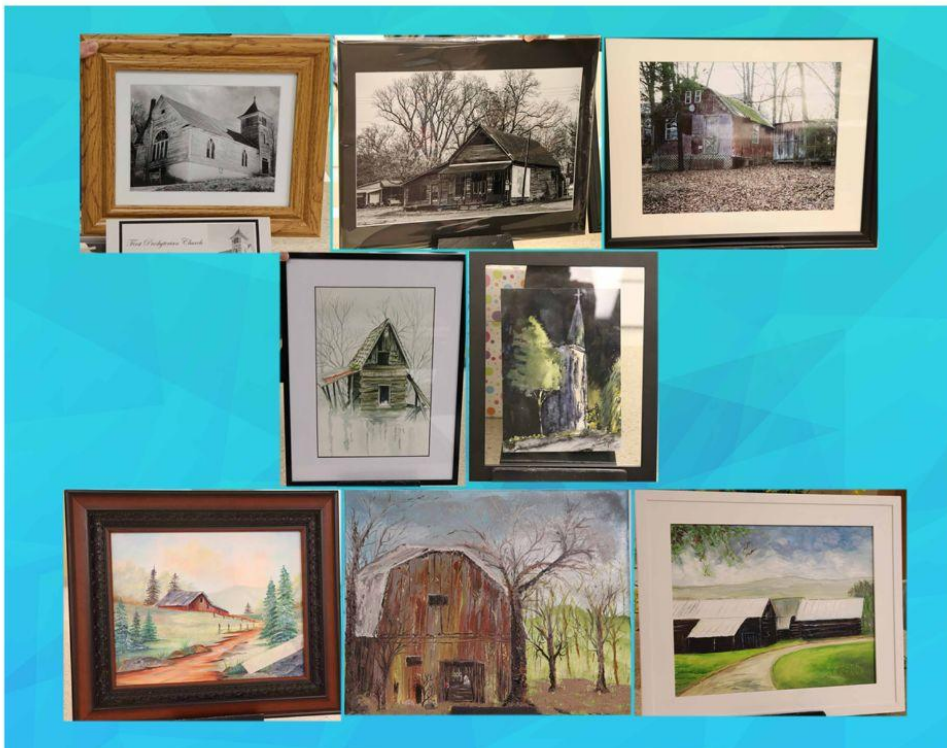
3rd Place Jane Ballard



3rd Place Jim Salvo



Second Place - Helen Long



Third Place Tie
Jim Salvo Jane Ballard

Call for Volunteers

April 1st @ 10:30 am at Port of Kimberling Easter Egg Hunt event for City of Kimberling City. Volunteers needed to do stencil-style face painting. RSVP by March 28 to Erica Holland erica@studiohollandart.com 515-289-6263

June 25th @ 10:30 am at Kimberling Area Library and also at Kimberling CityTown Hall to do stencil-style face painting. This is part of Festival of Arts collaboration with Kimberling City's 50th Anniversary Event. RSVP by June 15th to Erica Holland erica@studiohollandart.com 515-289-6263

Geode-Makers. We need people who are willing to learn the craft of crystal making out of borax and pipe cleaners. These crystals will be the decor for Festival of Arts. The tutorial will be demonstrated at the May monthly guild meeting. RSVP by May 16th to Erica Holland erica@studiohollandart.com 515-289-6263

Dig through your TRAG & Kimberling Area memorabilia archives! We need photos, historical stories, brochures, tee shirts, pins, etc. that represent the history of the art guild and/or the history of Kimberling area. Special need for items from the 70's-90's. The display will be part of a pop-up history museum at Kimberling City City Hall on June 25th as part of the 50th Anniversary Celebration and The Annual Festival of Arts. Collecting until June 15 to Erica Holland erica@studiohollandart.com 515-289-6263

We will also need decorating volunteers for the Festival of Art and food volunteers for the Art Patron night.



Upcoming Workshop

July Acrylic Painting Workshop: July 14th and 15th

Plein Air Artist, Jamie Green, is teaching a 2 day workshop in acrylic located at Gus and Diane Robben's home. They have a beautiful setting overlooking the lake so I know we can produce beautiful landscape paintings from this. The cost is \$160 for members and \$250 for non members which needs to be paid in full by the April meeting. We need 8 artists for Mr Green to come here from out of state and we already have 7 so if you want to participate sign up soon. He is a great teacher and makes things fun!

Ways & Means Report

The Ways and Means Committee is continuing to develop a business membership proposal in order for TRAG to partner with local businesses in furthering our goal of promoting the advancement of art within our region. We are also continuing to research grants for various projects and are investigating vendors for t-shirts, banners, and other promotional materials. As these things become finalized, we will be presenting them to the Board and to the membership.

Since I put in several hours assembling this newsletter, I'm just doing a little teaser to see if you all are actually reading it! Hidden somewhere in the newsletter is the word "gotcha". Find it and, at the April meeting, tell me where in the newsletter it is, and I will give you one of my photo cards! Jane

"Recognize, Release, & Transform"

Three pieces of Jane Ballard's assemblage art have been accepted for entry in SRAC's "Recognize, Release, & Transform" exhibition at The Creamery Arts. The Opening Reception will be Friday, April 7, from 5-7 pm.

A House Divided



Warrior



This Time for Keeps



Attention Photographers!!!



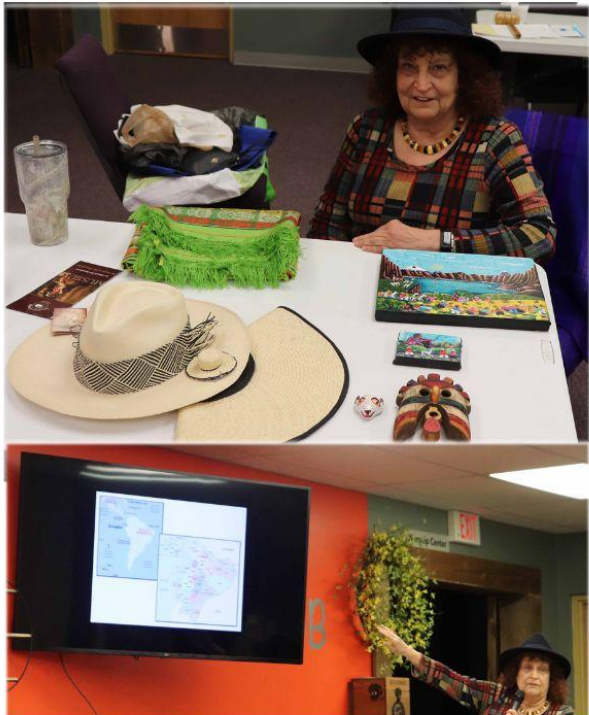
**MID-AMERICA
PHOTOGRAPHY SYMPOSIUM**
EDUCATING AMERICAS PHOTOGRAPHERS
www.mapsym.org

Coming up May 5, 6, & 7, 2023 in Eureka Springs AR, MAPSym is, in my opinion, one of the best photography conferences in the region! It is small, but packed with world class speakers (and me) and a great vendor expo. Brought to you by Bedford Camera & Video, the MidAmerica Photography Symposium is organized by a volunteer committee with the intent to provide a well balanced weekend of fun and education. Top photographers will give presentations on photography projects and practices designed for all levels of photography enthusiasts.

March Guest Speaker

Thank you so much, Sue Spoley, for sharing images from her trips to Ecuador and Chile!

Sue showed us some beautiful art and even brought examples for us to see in person!



ECUADOR

Guest Speaker
Sue Spoley
Arts and Crafts of Ecuador

Wood Carving
Hat Weaving

Paintings

Pottery

The graphic is a vibrant yellow and blue poster. At the top, the word 'ECUADOR' is written in large, bold, yellow letters. Below it, the text 'Guest Speaker Sue Spoley' is written in white, with 'Arts and Crafts of Ecuador' in a smaller, cursive font. To the right of the text is a colorful illustration of a woman in traditional Ecuadorian attire holding a torch. Below the main title, there are four categories of crafts, each with a representative image: 'Wood Carving' (a carved wooden mask), 'Hat Weaving' (a woven hat), 'Paintings' (a landscape painting of a lake and mountains), and 'Pottery' (a red and white ceramic pot). A photo of Sue Spoley is also included in the graphic.

And we even celebrated the 43rd birthday of the Table Rock Art Guild at the March meeting!



Gallery Work Schedule

TABLE ROCK ART GALLERY SCHEDULE

April 1 - May 13, 2023



					1-Apr
					Diana B.
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
3	4	5	6	7	8
	Karen P	Gail A			Erica
Linda E-D	Jack	Pat Bell	Jim Salvo	Don H.	Jack
10	11	12	13	14	15
			Janet W		
Linda E-D	Diane R	Diane R	Karen P	Yvonne	Debbie B.
17	18	19	20	21	22
<u>Kathy T</u>	Gayle P				
Pat B	Guild Meeting	Paula B	Sharon C	Don H.	Jane B
24	25	26	27	28	29
Kathy T		Gail A			
Helen	Yvette	Linda M	Jim Salvo	Jan R	Jan O
1-May	2	3	4	5	6
	Janet W			Debbie K	
Jan R	Helen	Paula B	Shawn	Janet S	Gayle P
8-May	9	10	11	12	13
	Debbie K				
Brenda	Janet S	Gus R	Barb H	Yvonne	Darlene
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY

You're invited to Meet & Greet the Artists

Saturday April 1, 2023
9:00 A.M. - 2:00 P.M.



Jane Ballard
Photography



Kathy Thierstein
Jewelry

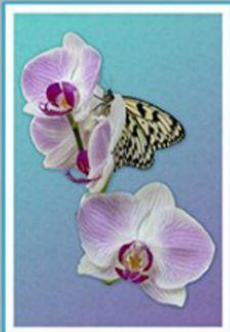


Table Rock Art Gallery
11016 State Hwy 76,
Branson West, MO.

Next to Donnie's Diner

ARTISTS MEET HERE

Dutch Master of Art Rembrandt Van Rijn



Rembrandt was a Dutch master of painting and printmaking, who captured human emotions and stories with his brush and etching needle.

He became famous for his portraits, especially his self-portraits, which reveal his changing appearance and mood over the years. He also painted biblical, historical, and mythological scenes with dramatic lighting and realism.

He was born in Leiden in 1606, the son of a miller, and showed an early talent for art. He studied with local and Amsterdam painters before setting up his own studio.

He moved to Amsterdam in 1631, where he married Saskia van Uylenburgh, who died in 1642. He had a turbulent personal life, with financial troubles, lawsuits, and affairs with his housekeepers.

He created his most celebrated work, *The Night Watch*, in 1642, a large and complex group portrait of a militia company. The painting was innovative for its dynamic composition, use of chiaroscuro, and depiction of movement and action.

He died in 1669, leaving behind a legacy of over 300 paintings, 300 etchings, and 2,000 drawings. He is widely regarded as one of the greatest artists of all time and a master of the Dutch Golden Age.

REMBRANDT



Painter & Printmaker



Rembrandt Harmenszoon van Rijn
4 Breestraat
Amsterdam, Netherlands



Monthly TRAG Meetings
are held on the
third Tuesday of each month at the
First Christian Church,
5 Hilltop Drive,
Kimberling City, Missouri, 12:00 p.m.
Next Meeting: April 18, 2023

The Children's Art Show
March 23-25, 2023
is held each spring. We highlight and
share art created by area school children.
Exhibiting over 200 talented young artists!

The TRAG Annual Festival of Arts Show
June 23-25, 2023
"Elements of the Ozarks"
EARTH, FIRE, AIR & WATER
Kimberling Area Library

Children's Art Show

Congratulations TRAG!

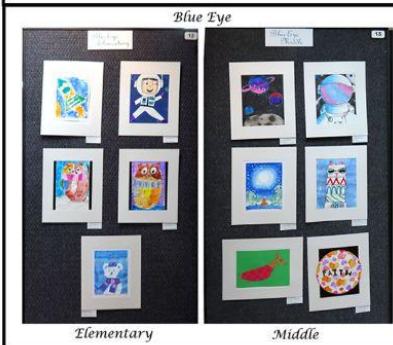
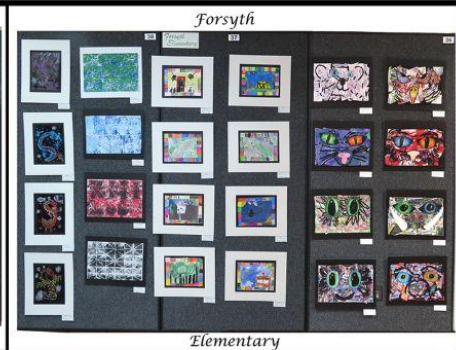
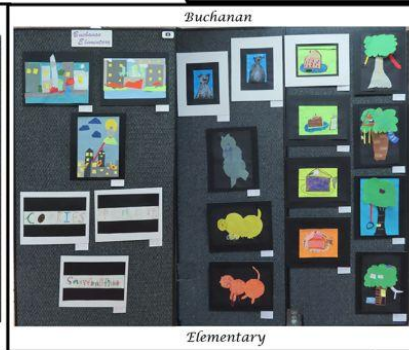
The 39th annual Table Rock Art Guild Children's Show has come and gone. We had 520 individuals overall visit the event. 483 of those visited on Saturday alone. It was a great community outreach event. There were so many thank yous from teachers, parents, grandparents and even from the children themselves.

Once again the TRAG Team of Volunteers shined ever so bright! It was a long and busy day, but your faces were always smiling, you always spoke kind, pleasant and encouraging words. You never acted tired or in any way frustrated or overwhelmed. What a wonderful example of our TRAG community of artist!

Thank you to all TRAG members who volunteered to mat, and/or hang artwork, do crafts with kids, (and some parents), serve refreshment or even just stopped by for a visit. Thank you also to all of the artist who had art in the gallery that you had to take down to make room for all the children's art. Thank you for being willing to sacrifice a week of possible sales to make so many children, parents, grandparents, aunts, uncles, and siblings so happy and proud.

Way to go TRAG!

Brenda Viveiros
Children's Art Show
Chairman



The Senior Art Exhibition was well represented by the Table Rock Art Guild. There were 112 total entries, of those, 64 entries that were juried into the event. Those entries were created by 44 artists. Fourteen pieces were created by TRAG artists or almost 22% of the show.

26th Annual Senior Art Exhibit
 "Celebrating Creativity in Later Life"



"Dusty Photo Finish"
 Gail Attanasio
 Best of Photography



"Urban Beetle"
 Yvette Ayres
 Juror's Piece



"Gears"
 Linda Edge-Dunlap
 Table Rock Art Guild Award



"Lakeview No. 8"
 Donna Gillispie



"Peony Memories"
 Patricia Hovis-French



"Broken Loose"
 Helen Long



"Snagged Lures"
 Helen Long



"Good Morning, Baby"
 Janice O'Neill



"That's Gonna Leave A Mark"
 August Robben

Senior Art Exhibition Continued.



"Storm Brewing"
Diane Robben



"Periwinkle Fun"
Diane Robben



"Darkest into the Light"
Janice Rosenburg



"Going Home"
L. Darlene Rutz



"Meeting Tree"
L. Darlene Rutz

The 26th Annual Senior Art Exhibition will continue until April 13, 2023 at the Juanita K. Hammonds Hall for the Performing Arts on the Missouri State University Campus.